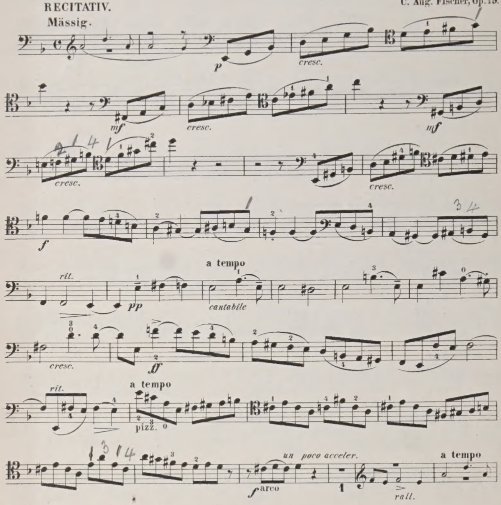
ORGAN 131.

FANTASIE.

(RECITATIV und ARIE.)

C. Aug. Fischer, Op. 19.



Verlag von C. F. Kahnt in Leipzig. 2277 Stich und Druck von W. Benicke in Leipzig.

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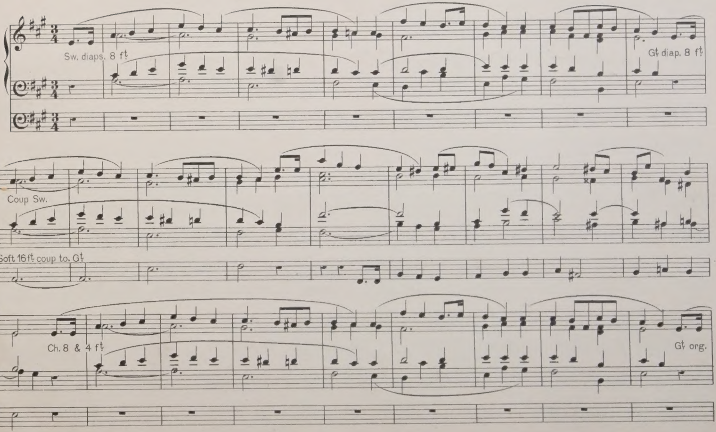
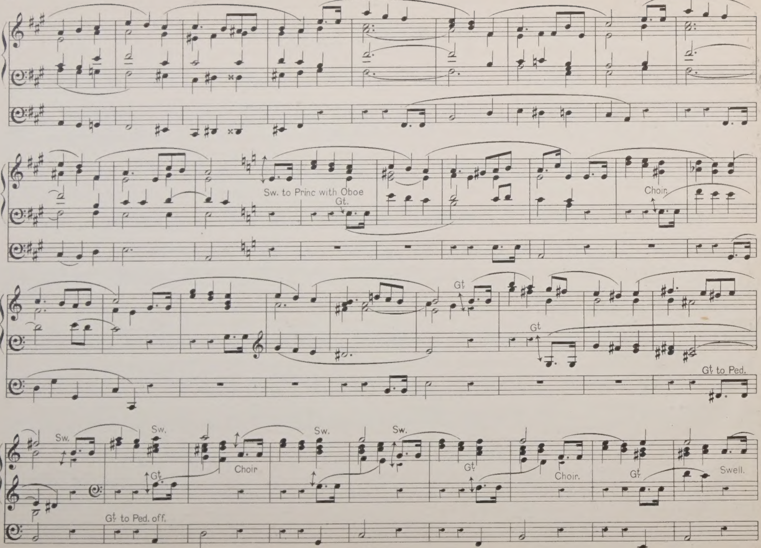
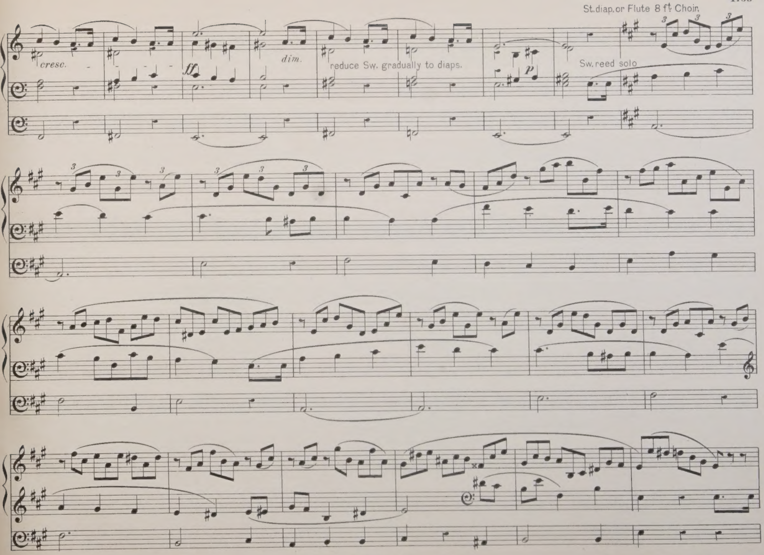
https://archive.org/details/birch_131ob

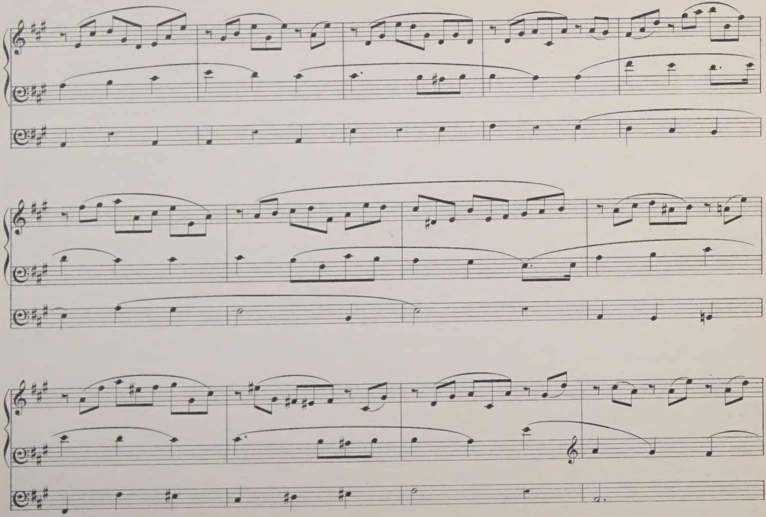
Andante in A.

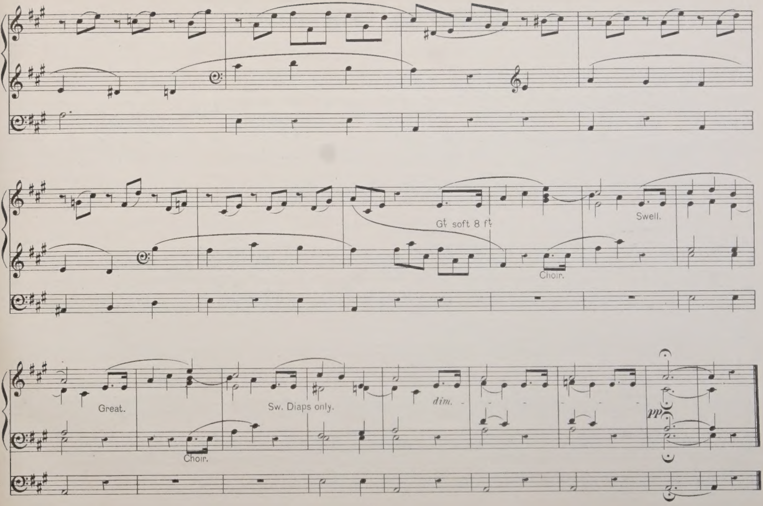
G. F. HORNER.




Sw. to Princ with Oboe
Gt.
Choir
Gt.
Gt. to Ped.
Sw.
Sw.
Gt.
Choir
Sw.
Sw.
Gt.
Choir.
Gt.
Swell.
Gt. to Ped. off.


St.diap.or Flute 8 ft. Choir
cresc.
ff
dim.
reduce Sw. gradually to diaps.
p
Sw.reed solo
3

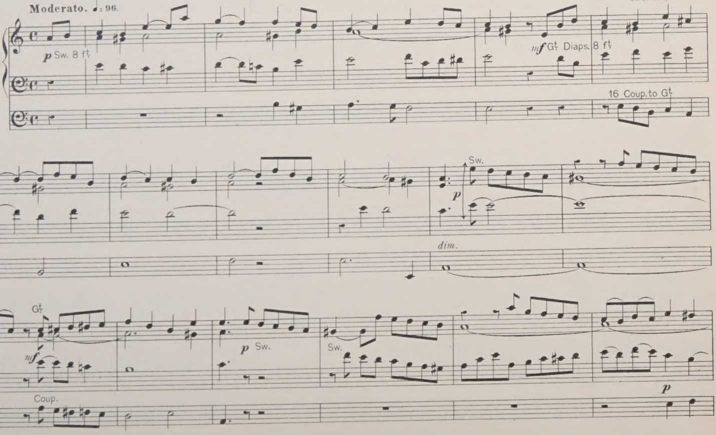



Gt. soft 8 ft.
Swell.
Choir.
Great.
Choir.
Sw. Diaps only.
dim.
pp

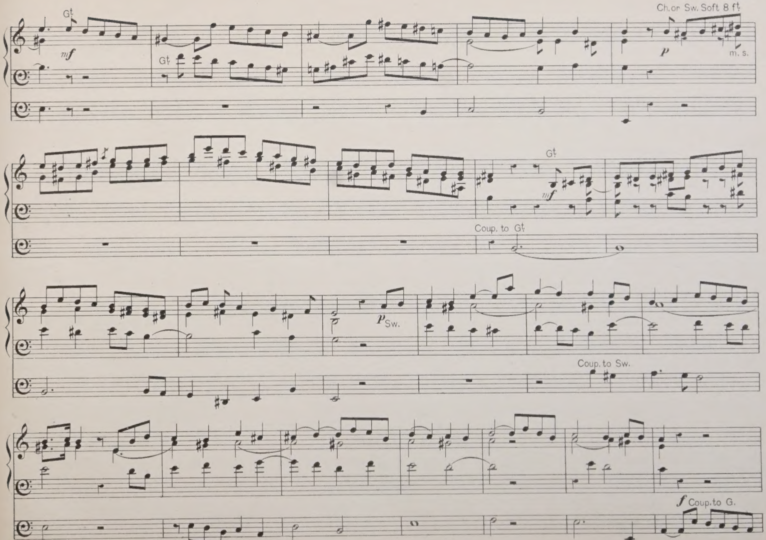
To Dr William Spark.

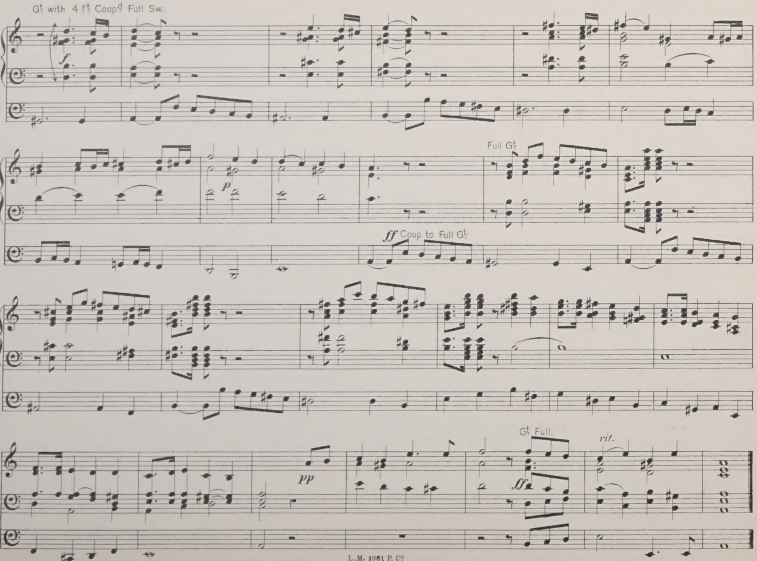
Moderato in A minor.

Arv. A. PARODI, Op. 6.
(Genoa.)



L. M. 1961 P. Co

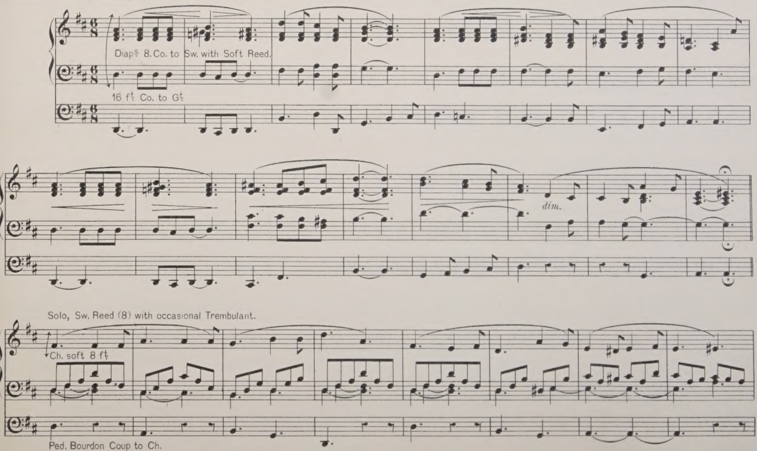

Gt.
mf
Gt.
Ch. or Sw. Soft 8 ft.
p
m. s.
Gt.
mf
Coup. to Gt.
p Sw.
Coup. to Sw.
f Coup. to G.

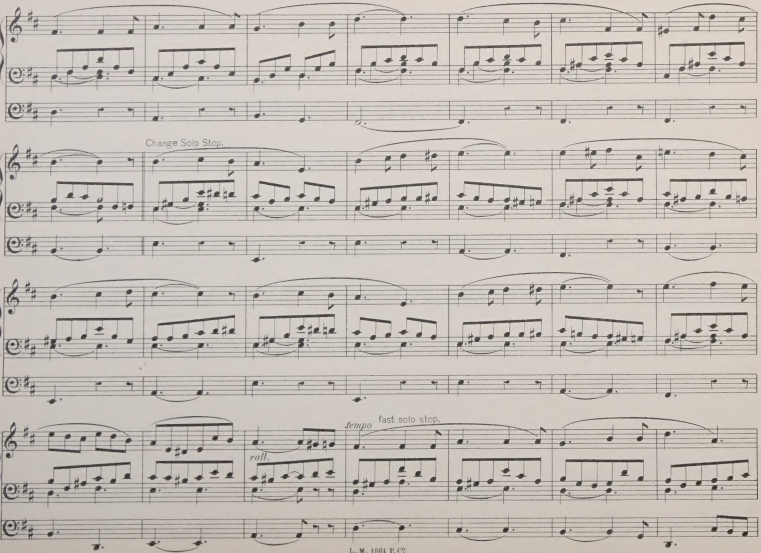

Gt. with 4 ft. Coupd. Full Sw.
f
p
Full Gt.
ff Coup to Full Gt.
Gt. Full.
pp
ff
rit.

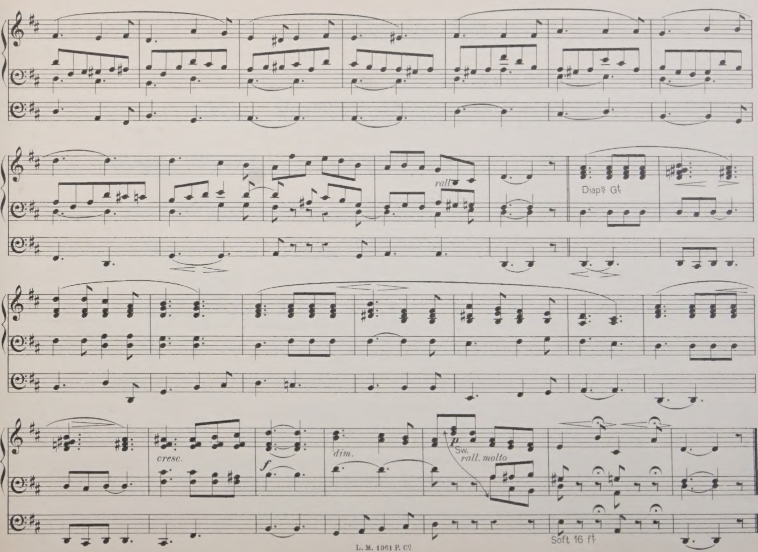
Melody in D.

INGLIS BERVON (Stafford.)

Andante.

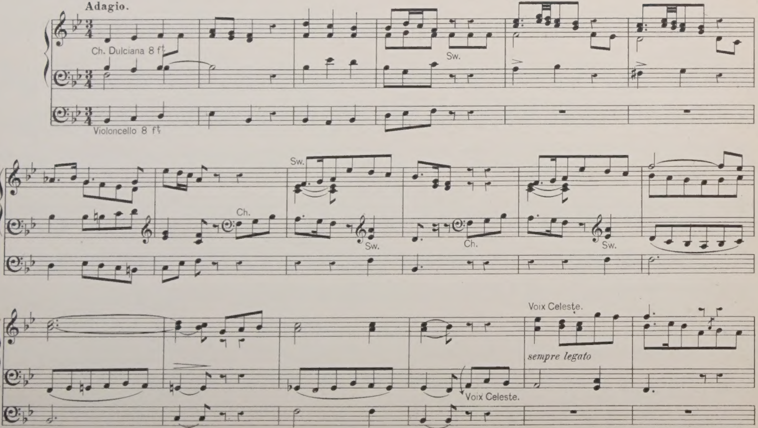

Diapˢ 8. Co. to Sw. with Soft Reed.
16 ft Co. to Gt
dim.
Solo, Sw. Reed (8) with occasional Trembulant.
Ch. soft 8 ft
Ped. Bourdon Coup to Ch.

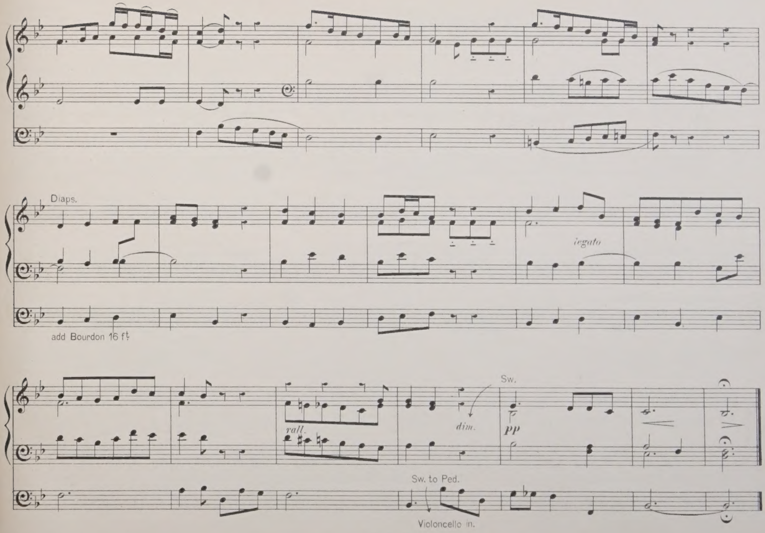

Change Solo Stop.
rall.
tempo
fast solo stop.


rall.
Diap^s Gt
cresc.
f
dim.
p
Sw.
rall. molto
Soft 16 ft

Adagio in B flat.

CHARLES J. SMITH.



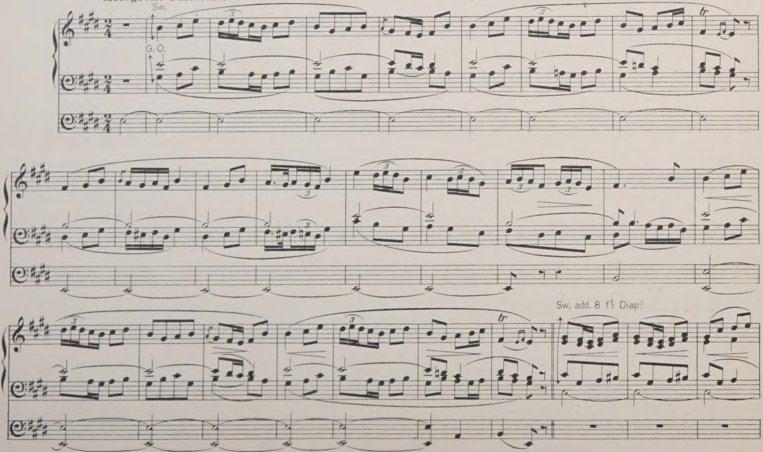

Diaps.
add Bourdon 16 ft.
legato
rall.
dim.
Sw.
pp
Sw. to Ped.
Violoncello in.

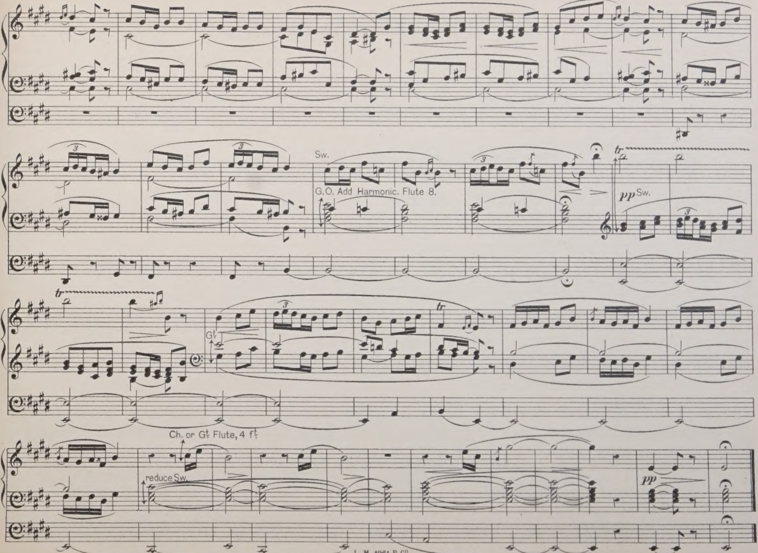
Allegretto Pastorale.

Gt. O. Bourdon 8. Flute 8.
Sw. _ Oboe,
Ped. _ Soft 16.

DOMENICO BELLANDO,
Organist of the Metropolitan Church, Genoa.

Allegretto Pastorale.

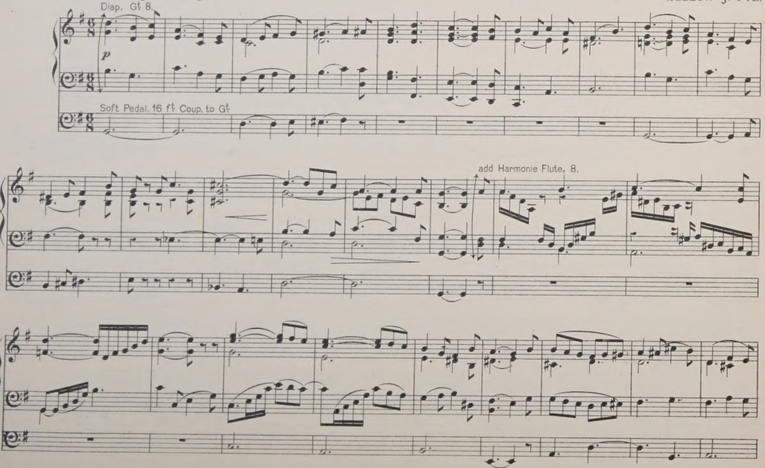


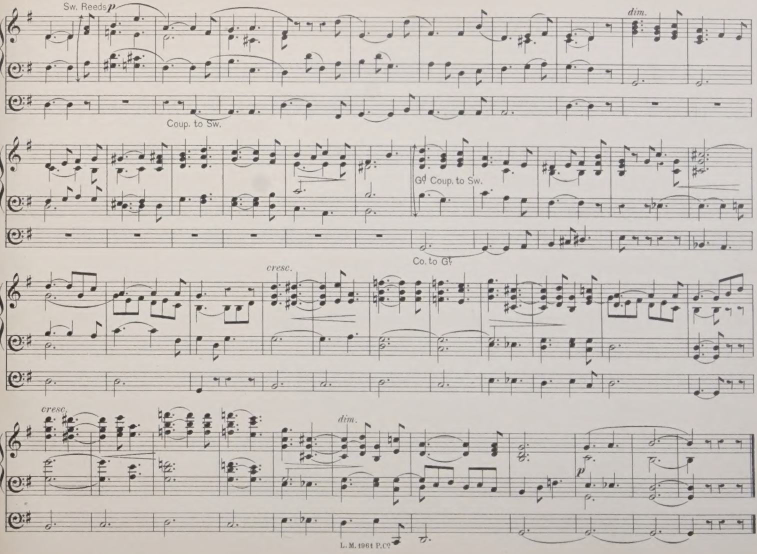

Sw.
G.O. Add Harmonic. Flute 8.
tr
pp Sw.
tr
Gt
Ch. or Gt Flute, 4 ft
reduce Sw.
pp

Andante quasi Allegretto.

Andante quasi Allegretto.

KELLOW J. PYE.

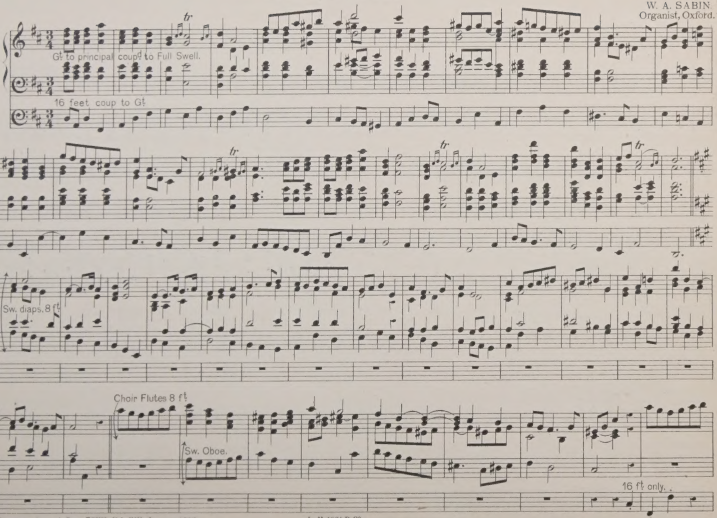


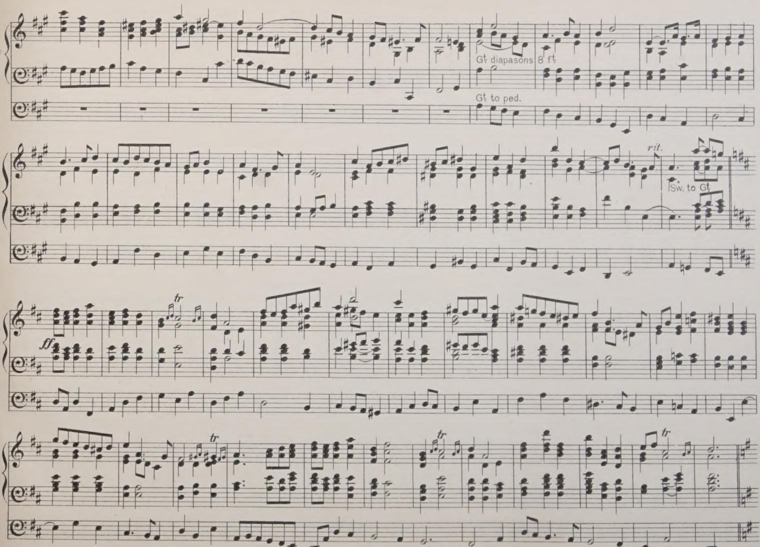

Sw. Reeds
p
Coup. to Sw.
dim.
Gt. Coup. to Sw.
Co. to Gt.
cresc.
cresc.
dim.
p

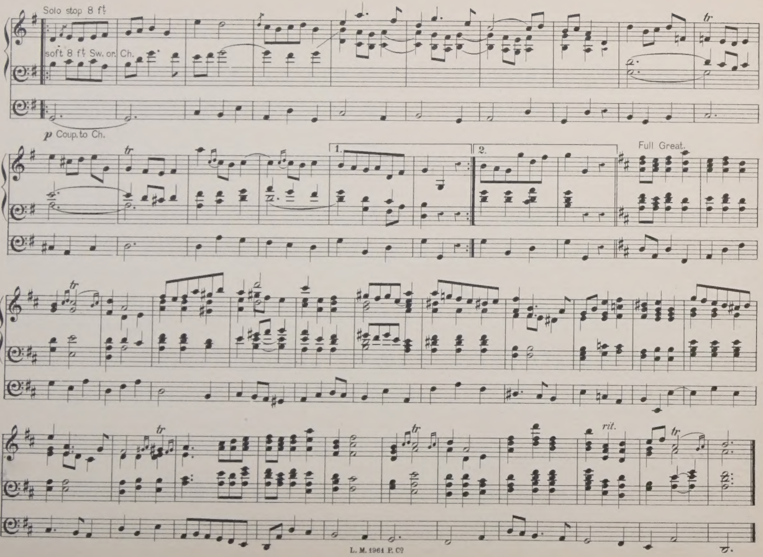
Minuet in D.

(In the Style of Handel.)

W. A. SABIN.
Organist, Oxford.



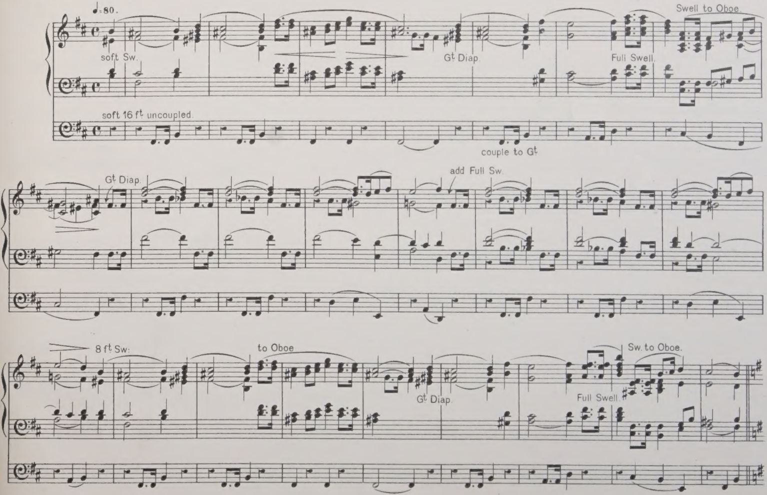

Gt. diapasons 8 ft.
Gt. to ped.
rit.
Sw. to Gt.
ff
tr
tr
tr
tr
tr

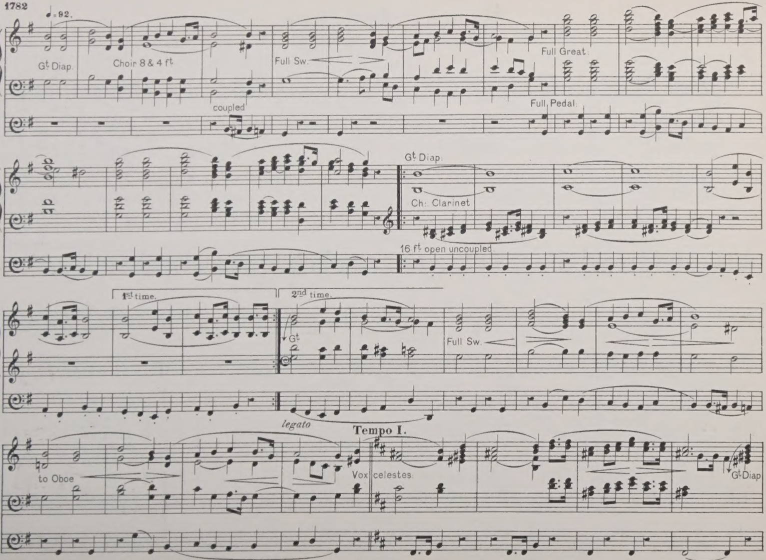

Solo stop 8 ft.
soft 8 ft. Sw. or Ch.
p Coup. to Ch.
tr
1.
2.
Full Great.
rit.

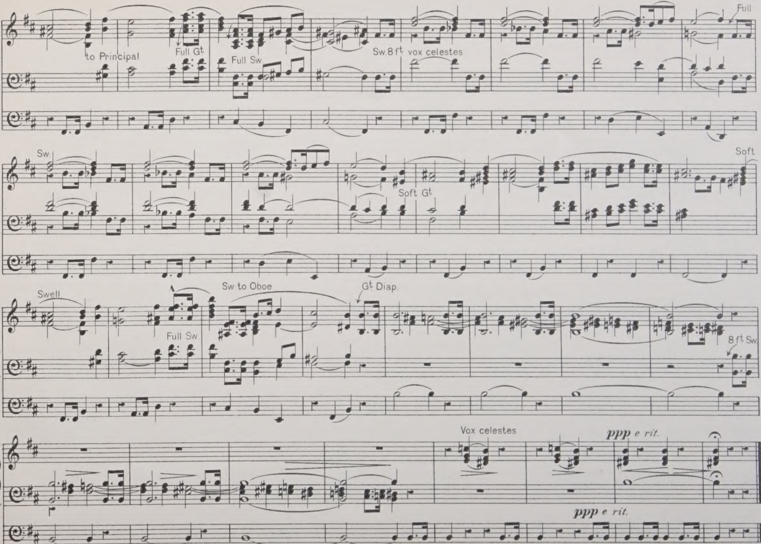
Marche Funèbre

In memoriam. I. M. A. obit 15. 8. 92.

JOHN P. ATTWATER.



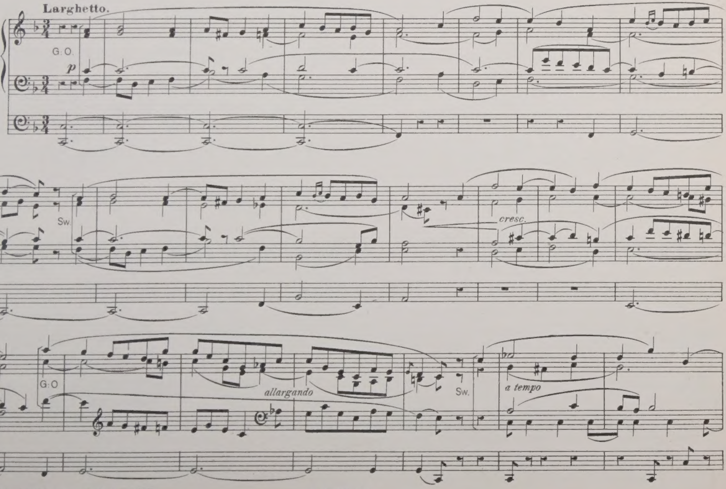

♩= 92.
Gt Diap.
Choir 8 & 4 ft
Full Sw.
coupled
Full Great.
Full Pedal.
Gt Diap.
Ch: Clarinet
16 ft open uncoupled.
1st time.
2nd time.
Gt
Full Sw.
legato
Tempo I.
to Oboe
Vox celestes.
Gt Diap


Full
to Principal
Full G^t
Full Sw.
Sw. 8 f^t vox celestes
Sw.
Soft G^t
Soft
Swell
Sw. to Oboe
G^t Diap.
Full Sw.
8 f^t Sw.
Vox celestes
ppp e rit.
ppp e rit.

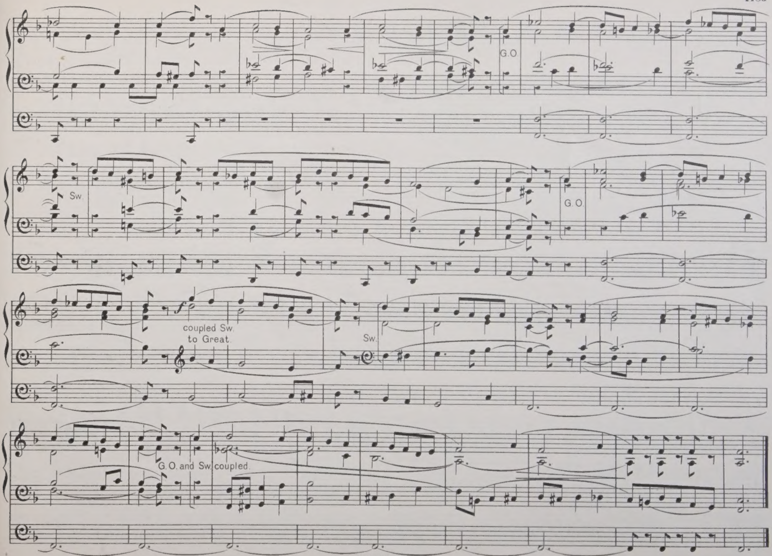
Preghiera in F.

G. O. Diap. Bourd. 8, and Flute 8, Gamba, 8.
Sw. O. Diap. Dulciana (tremolo)
Ped. 16. 8.

DOMENICO BELLANDO.



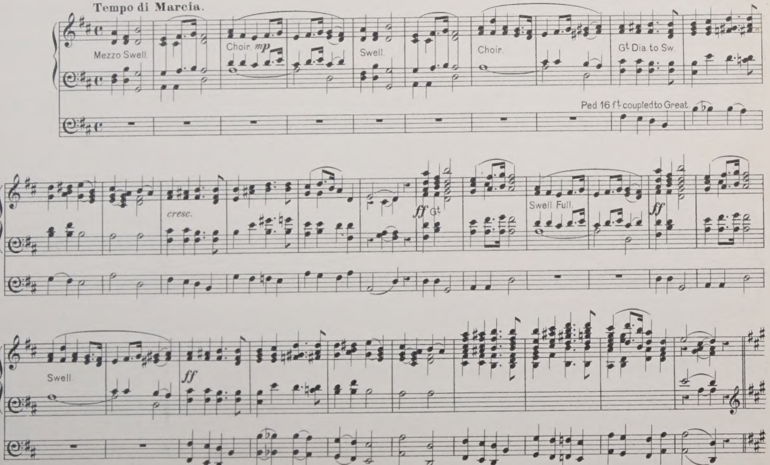
L. M. 1996 P. C⁰

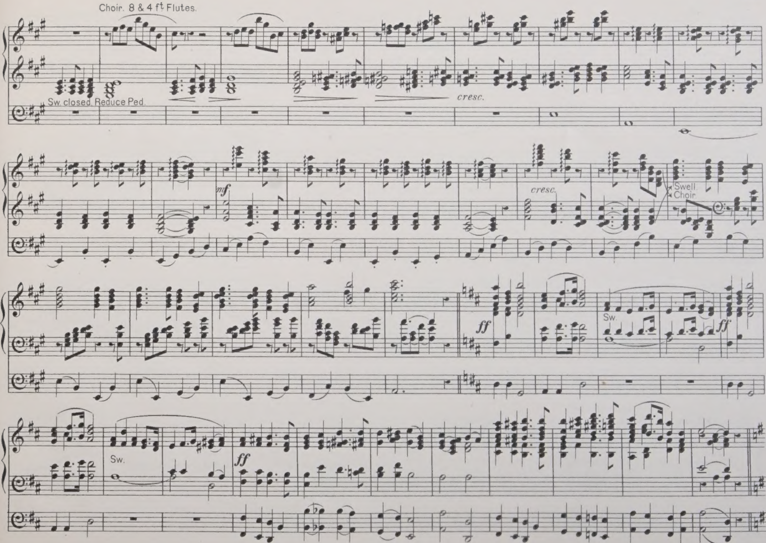

G.O
Sw.
G.O.
f
coupled Sw.
to Great.
Sw.
G.O. and Sw. coupled.

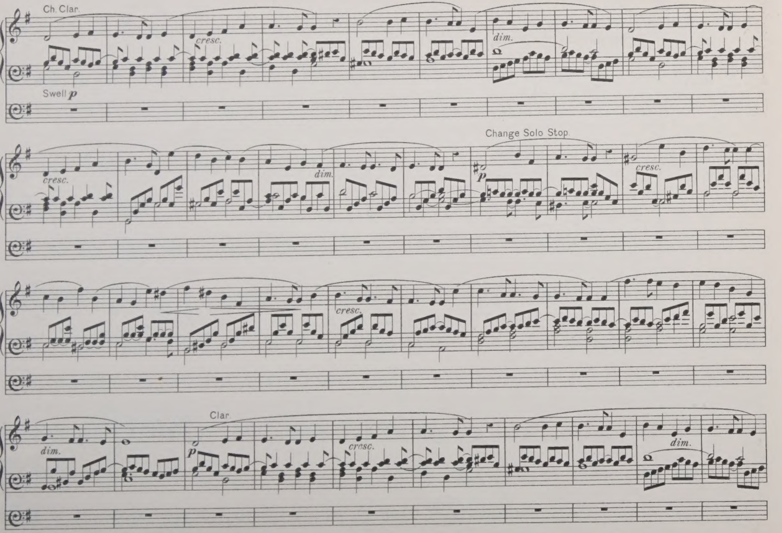
To his friend W. H. MAXFIELD Esq. Mus. Bac.; F. C. O.

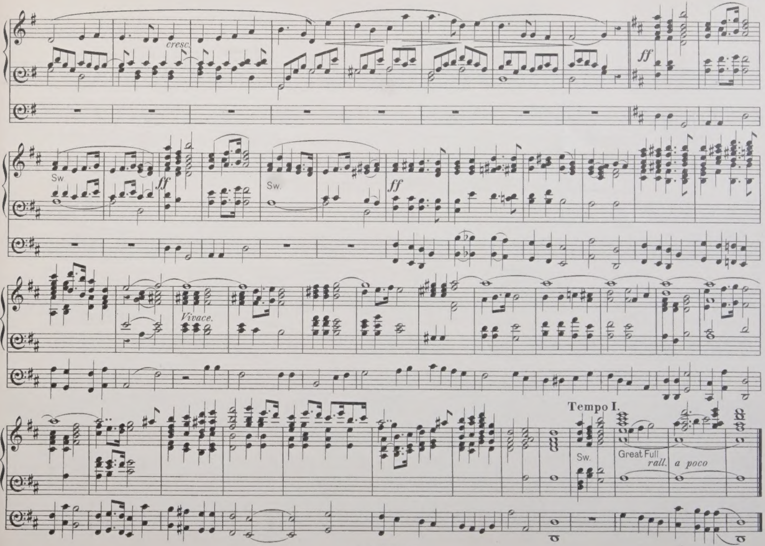
March in D.

CHARLES R. FISHER, Mus. Bac. Tor.
Organist, Parish Church, Morley, Leeds.



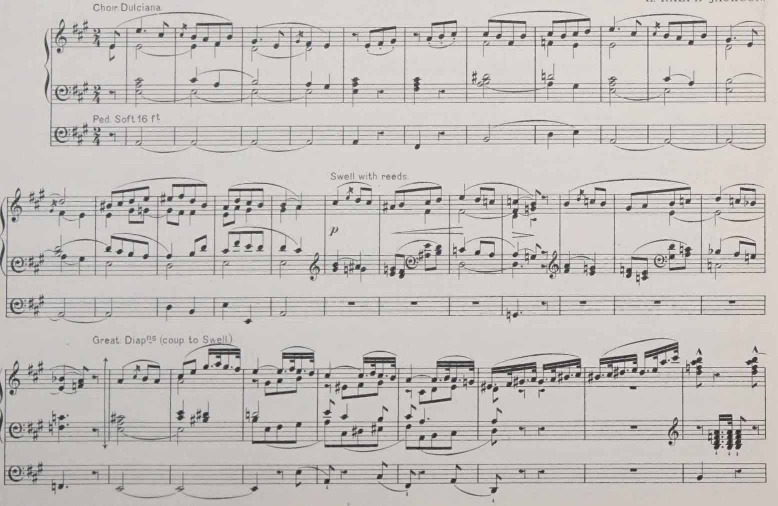

Choir. 8 & 4 ft Flutes.
Sw. closed. Reduce Ped.
cresc.
mf
cresc.
Swell
Choir
ff
Sw.
ff
Sw.
ff

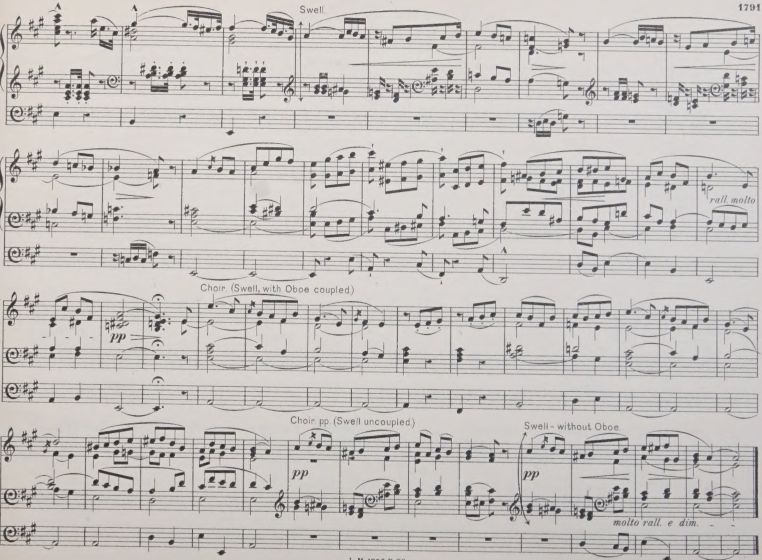

Ch. Clar.
cresc.
dim.
Swell p
cresc.
dim.
Change Solo Stop.
p
cresc.
cresc.
dim.
Clar.
p
cresc.
dim.


cresc.
ff
Sw.
ff
Sw.
ff
Vivace.
Tempo I.
Sw.
Great Full
rall. a poco

Andante Grazioso in A.

H. RALPH JACKSON.

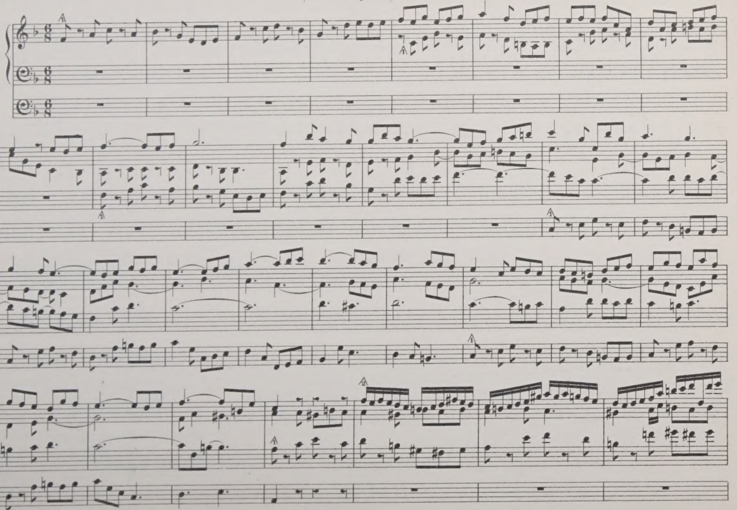


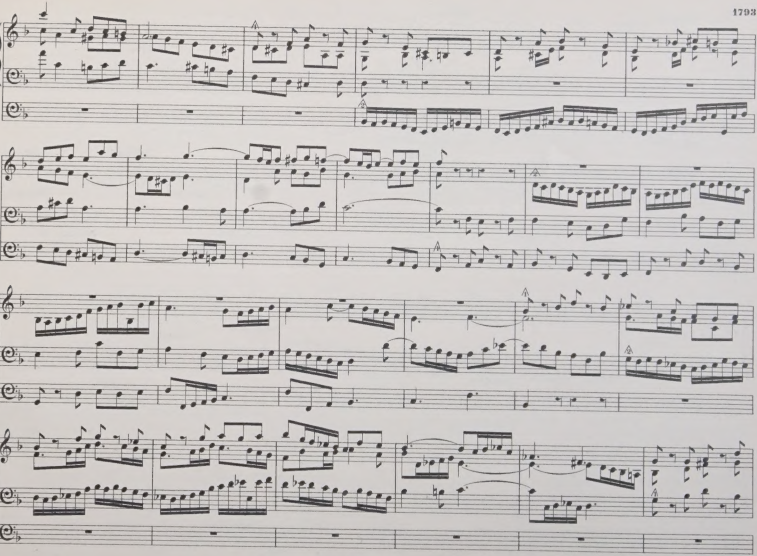

Swell.
rall. molto
Choir. (Swell, with Oboe coupled.)
pp
Choir. pp. (Swell uncoupled.)
pp
Swell - without Oboe.
pp
molto rall. e dim.

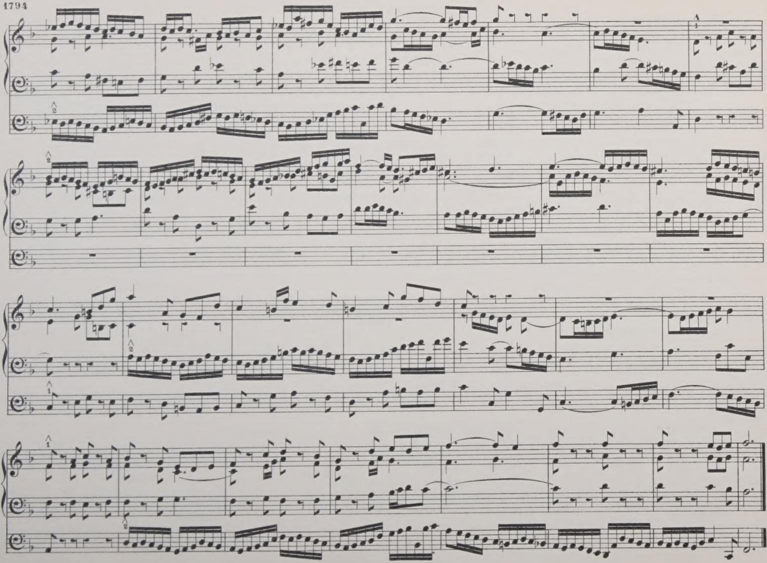
Fugue 4 Voice.

(Two Subjects.)

Dr. J. C. TILEY.



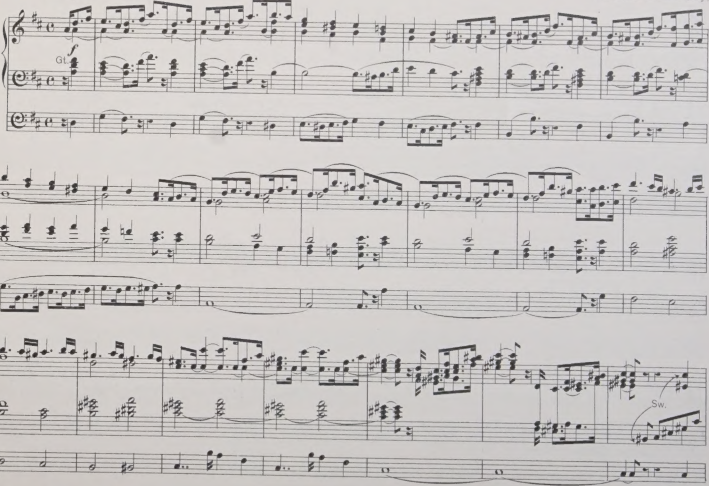


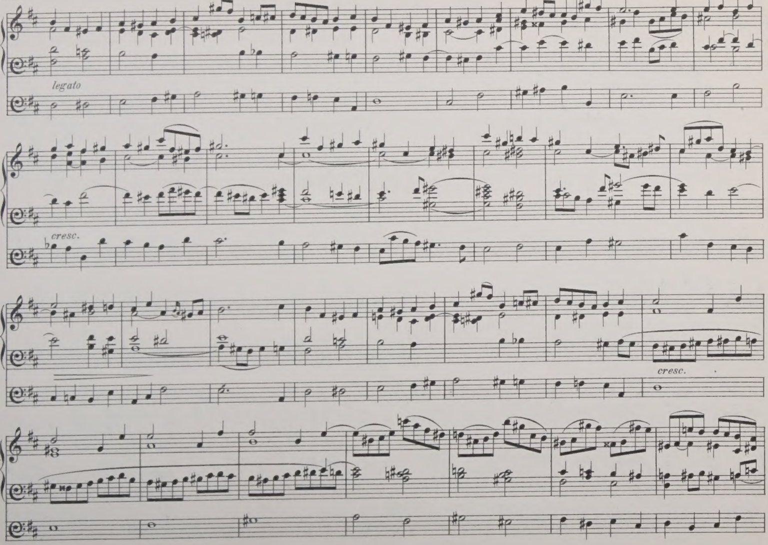


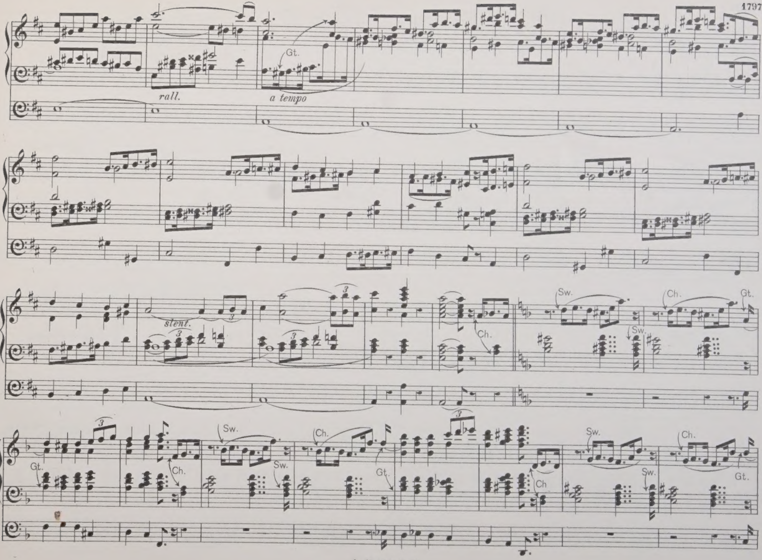
Postlude in D.

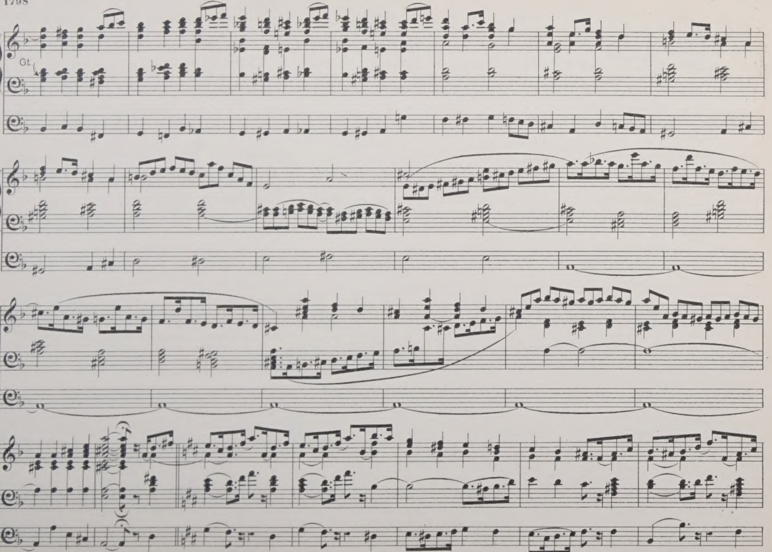
Allegro brillante.

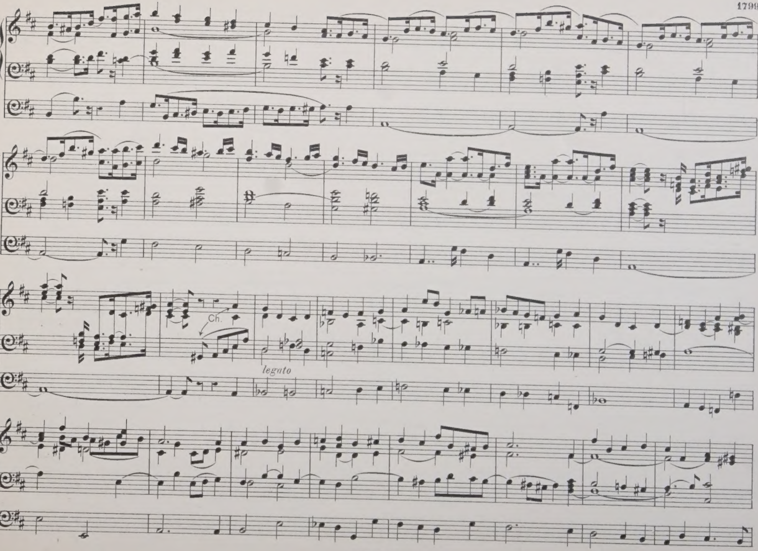
GEORGE MINNS (Ely.)

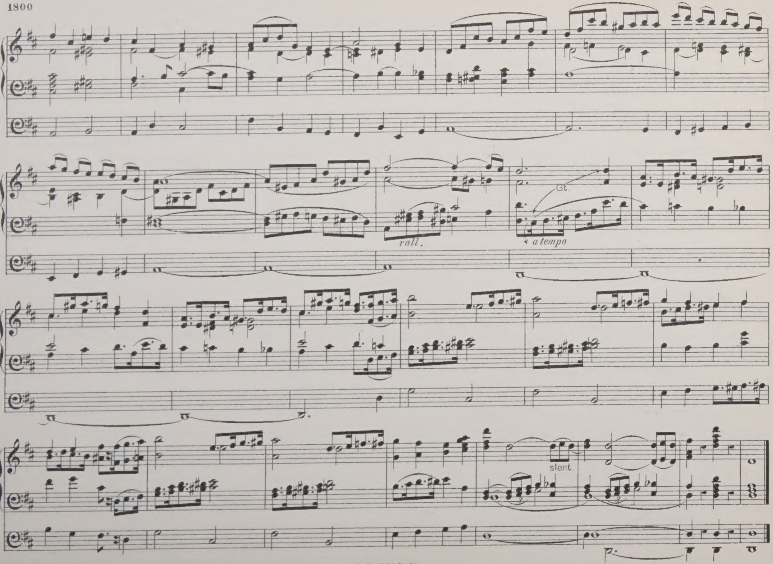



legato
cresc.
cresc.


Gt.
rall.
a tempo
slent.
3
Sw.
Ch.
Gt.
Sw.
Ch.
Gt.
3
Gt.
Ch.
Sw.
Sw.
Ch.
Gt.
3
Ch
Sw.
Ch.
Sw.
Gt.

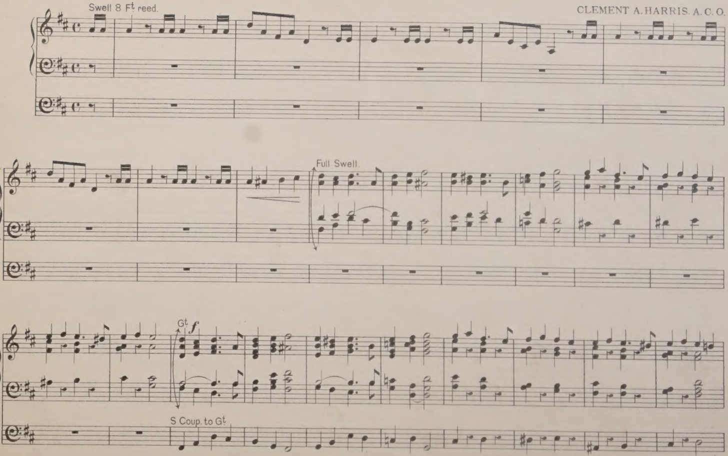

Gt.


Ch.
legato

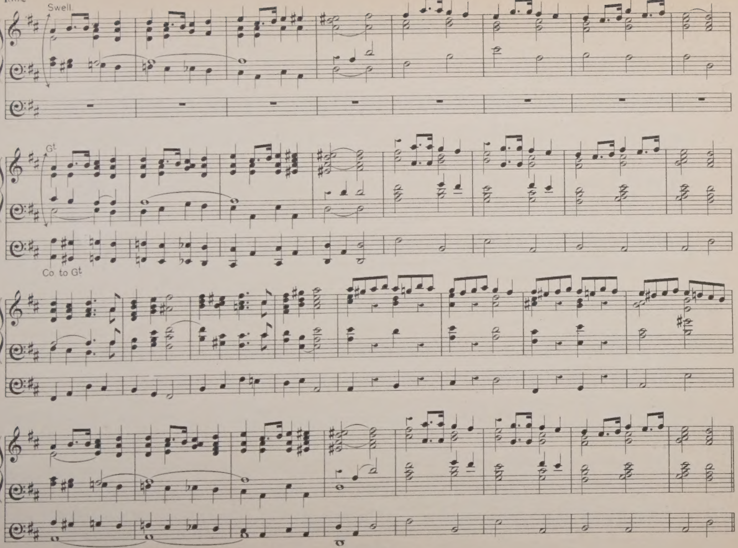

rall.
Gt.
a tempo
slent.

March in D.

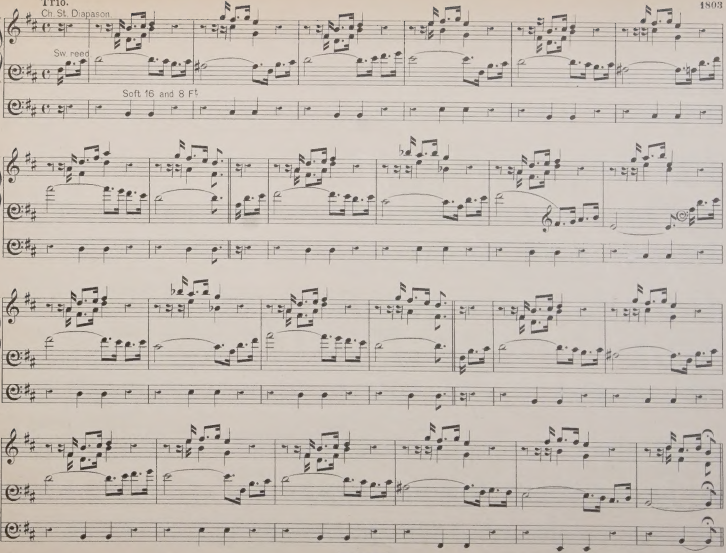
CLEMENT A. HARRIS. A. C. O.

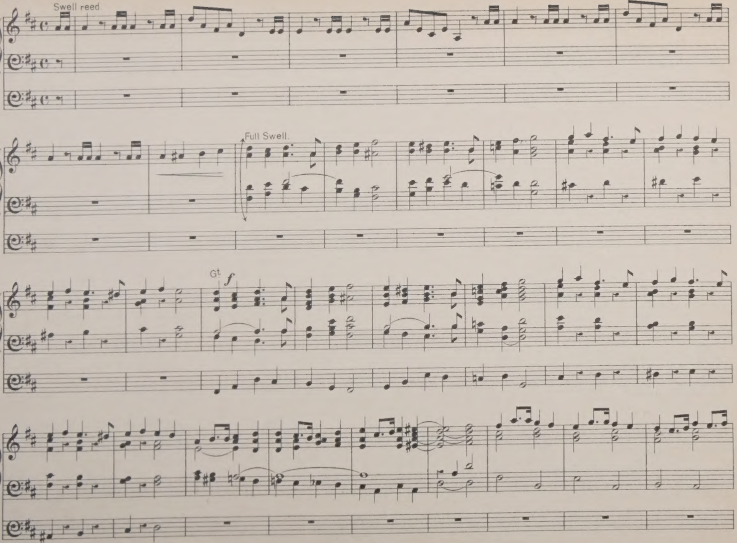


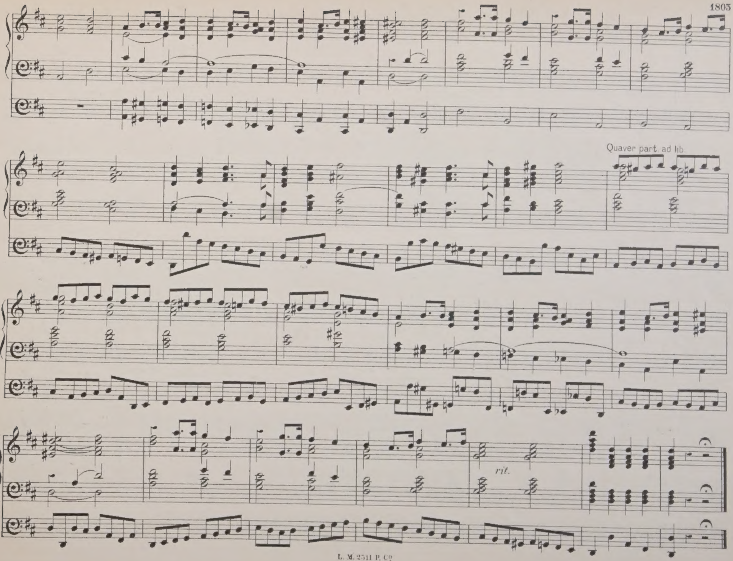
L. M. 2511 P. Co


Swell
Gt
Co. to Gt

Trio.

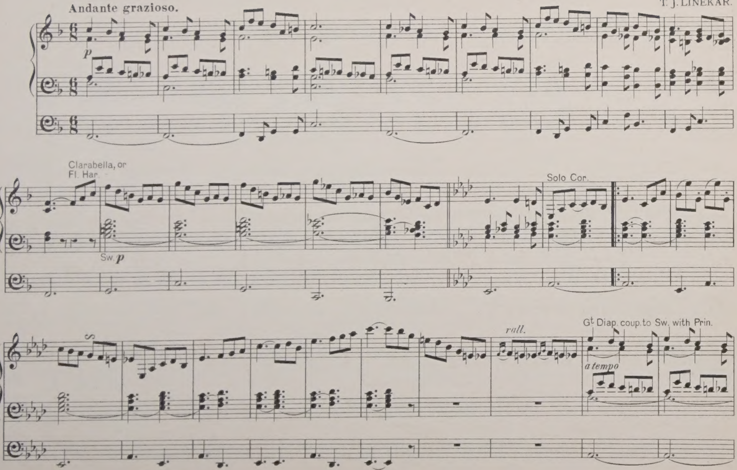


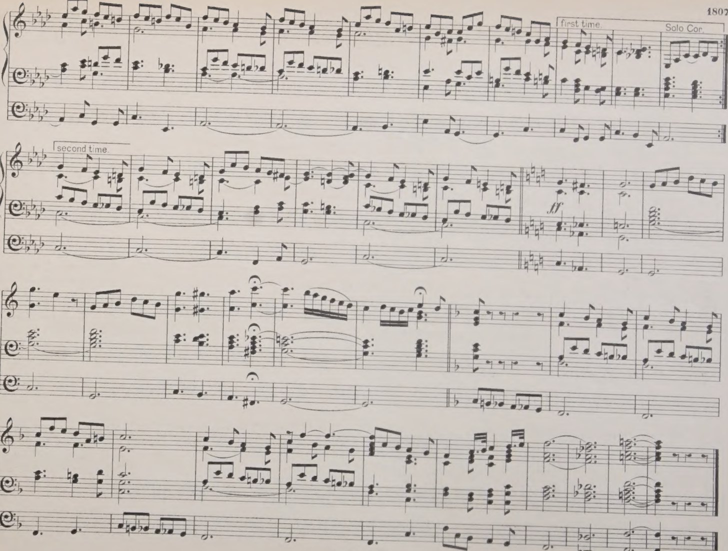

Swell reed
Full Swell.
Gt
f


Quaver part ad lib.
rit.

Prelude in F.

T. J. LINEKÀR.



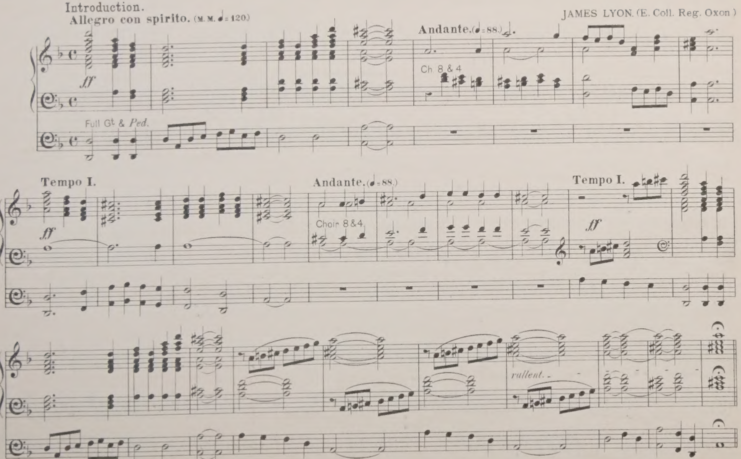

first time.
Solo Cor.
second time.
ff

Respectfully dedicated to

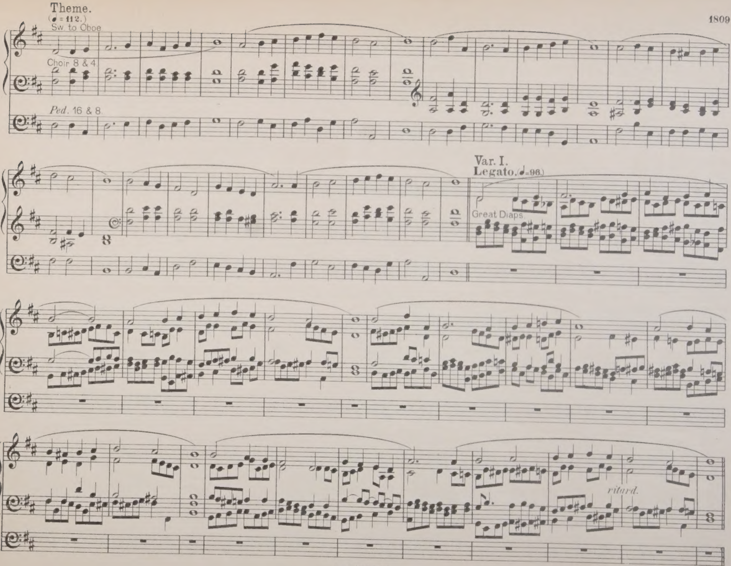
Christmas Piece.

Introduction, Variations, & Finale on "Yorkshire". ("Christians awake!")

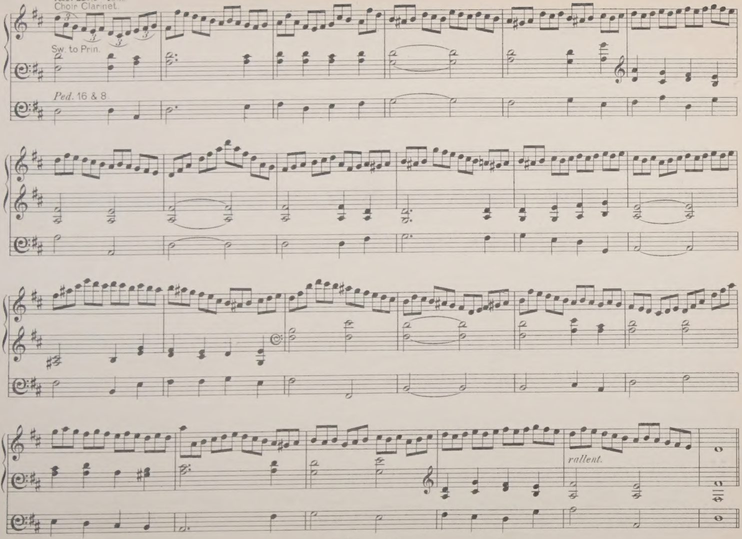
JAMES LYON. (E. Coll. Reg. Oxon.)



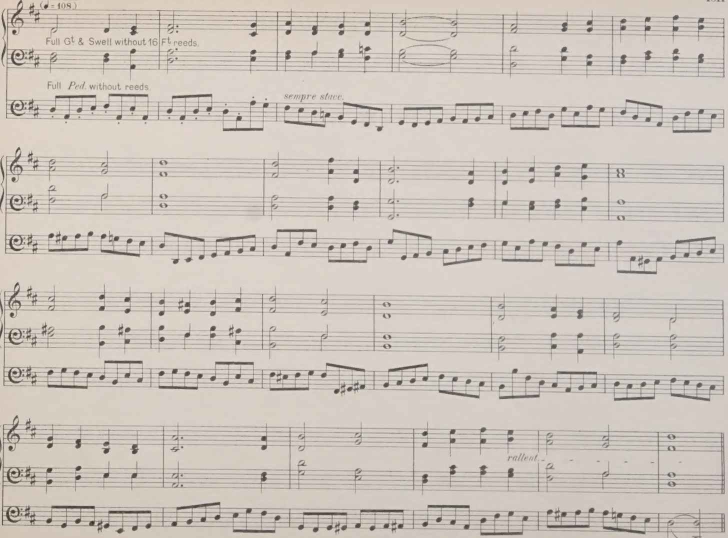
L. M. 2511 P. Co


Theme.
(𝅗𝅥 = 112.)
Sw. to Oboe
Choir 8 & 4
Ped. 16 & 8
Var. I.
Legato.(𝅗𝅥=96.)
Great Diaps.
ritard.

Var. II. (𝅗𝅥 = 108.)

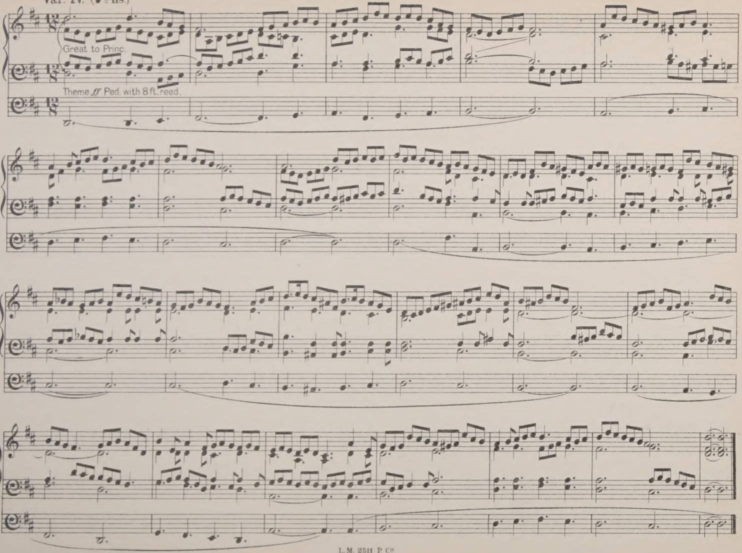


Var. III.



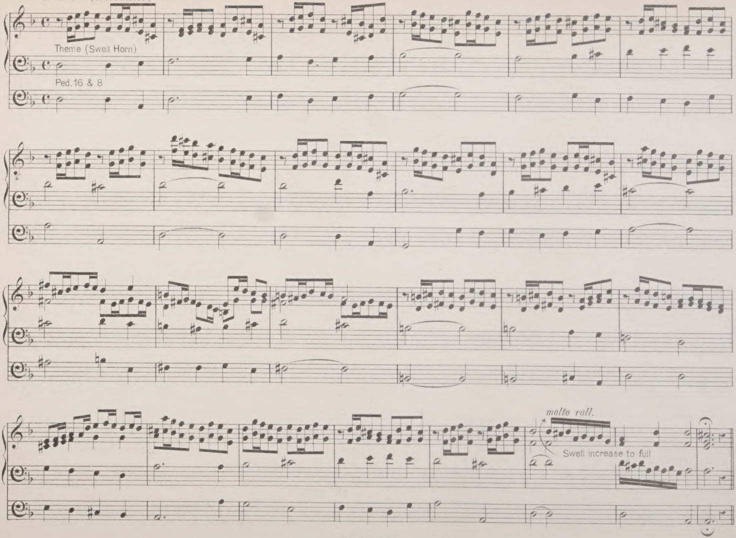
If considered too long, this Piece may be finished here.- Edr

Var. IV. (♩ = 118.)

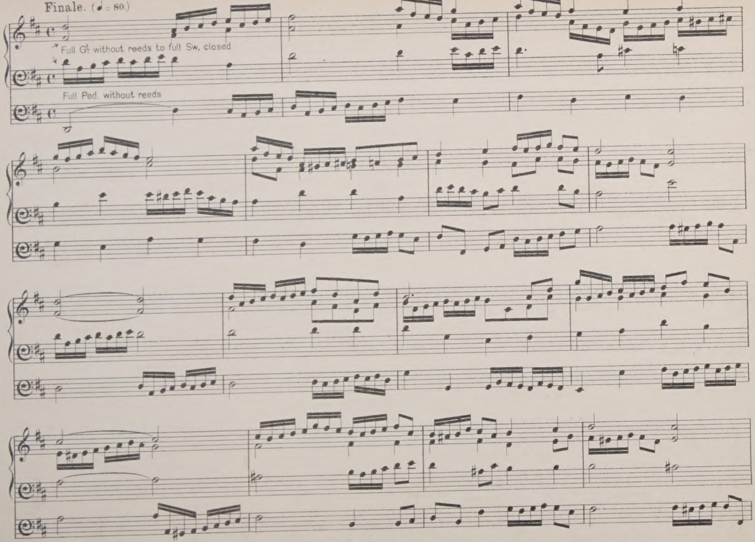


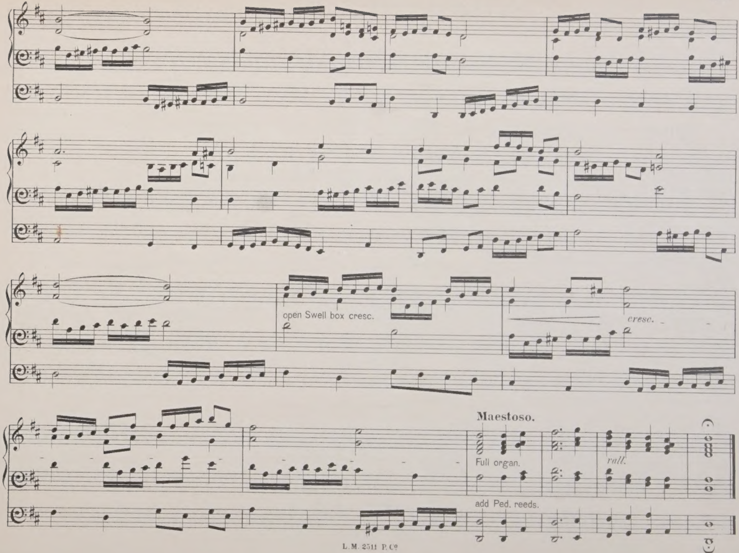
Var. V. (♩ = 80.)

Minore. (Great Flutes.)



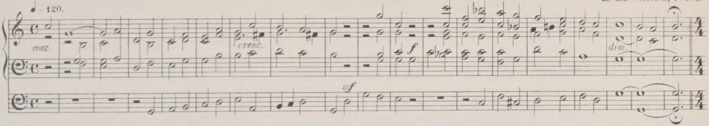
Finale. (♩ = 80.)


Full Gt without reeds to full Sw. closed
Full Ped. without reeds

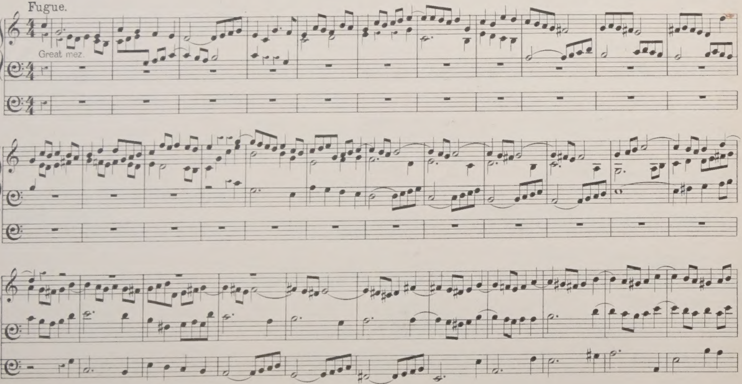

open Swell box cresc.
cresc.
Maestoso.
Full organ.
rall.
add Ped. reeds.

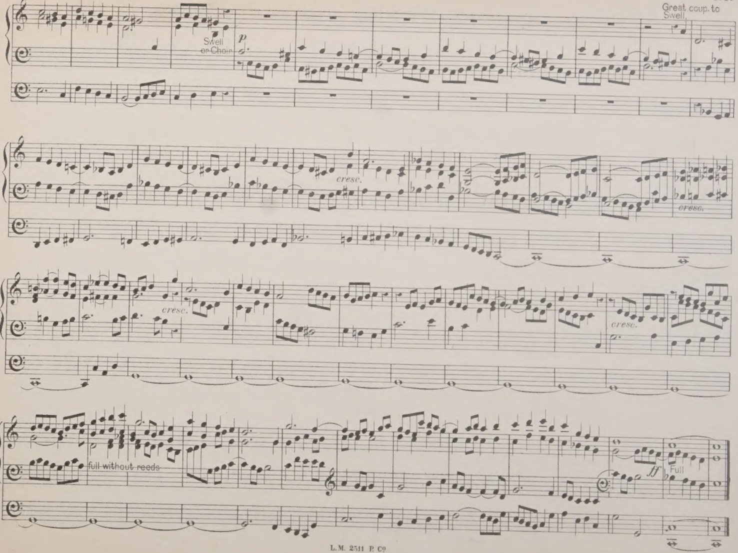
Introduction & Fugue.

E. EDWARDS, F.C.O.



Fugue.

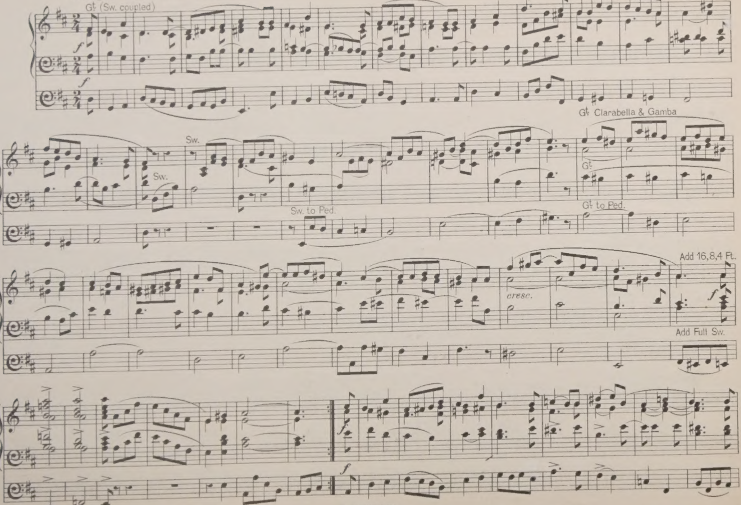


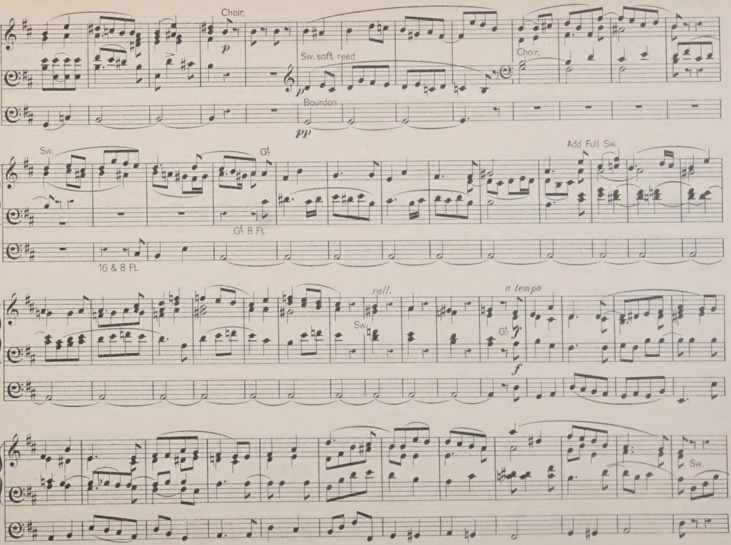

Great coup. to Swell
Swell or Choir
p
cresc.
cresc.
cresc.
cresc.
full without reeds
ff
Full

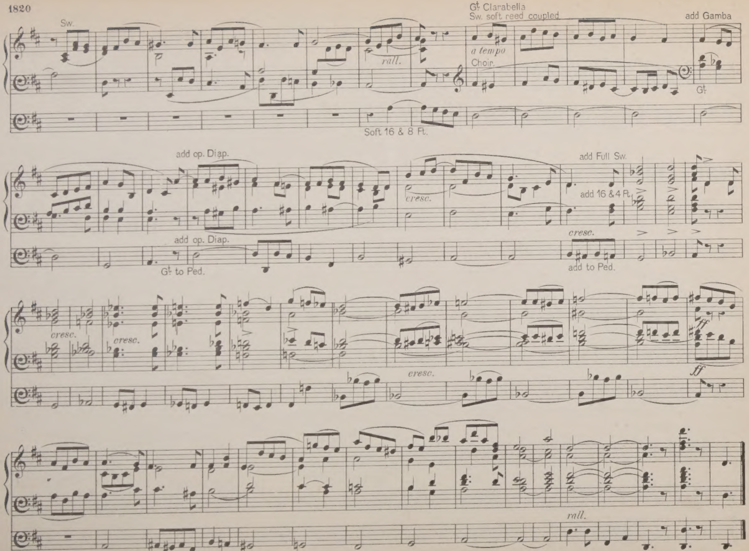
Postlude in D.

JAMES BRYANT, F.C.O.

Allegro moderato. ♩= 108.




Choir.
p
Sw. soft reed
p
Choir.
Bourdon
pp
Sw.
Gt.
Add Full Sw.
Gt. 8 Ft.
16 & 8 Ft.
rall.
a tempo
Sw.
Gt.
f
f
Sw.

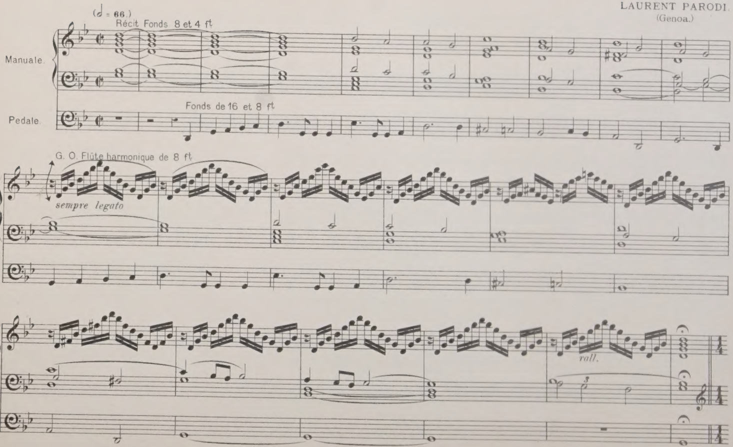

Sw.
Gt Clarabella
Sw. soft reed coupled
add Gamba
rall.
a tempo
Choir.
Gt
Soft 16 & 8 Ft.
add op. Diap.
cresc.
add Full Sw.
add 16 & 4 Ft.
add op. Diap.
Gt to Ped.
cresc.
add to Ped.
cresc.
cresc.
cresc.
ff
ff
rall.

A Mr. Philippe Capocci.

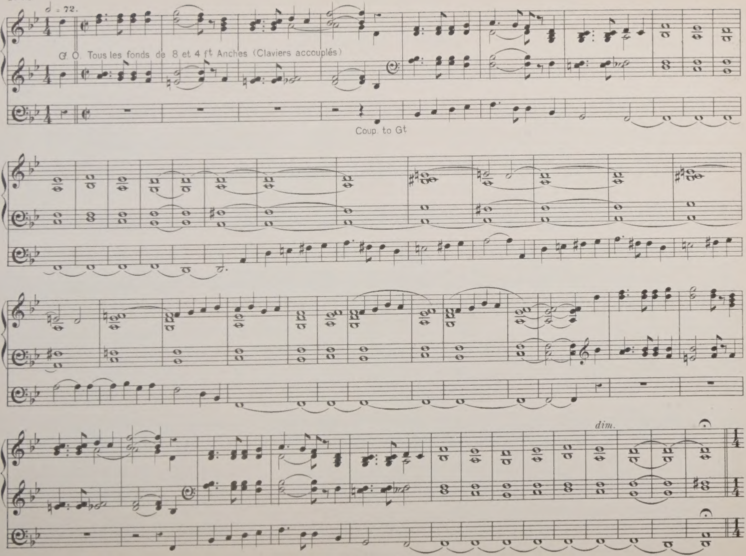
Méditation

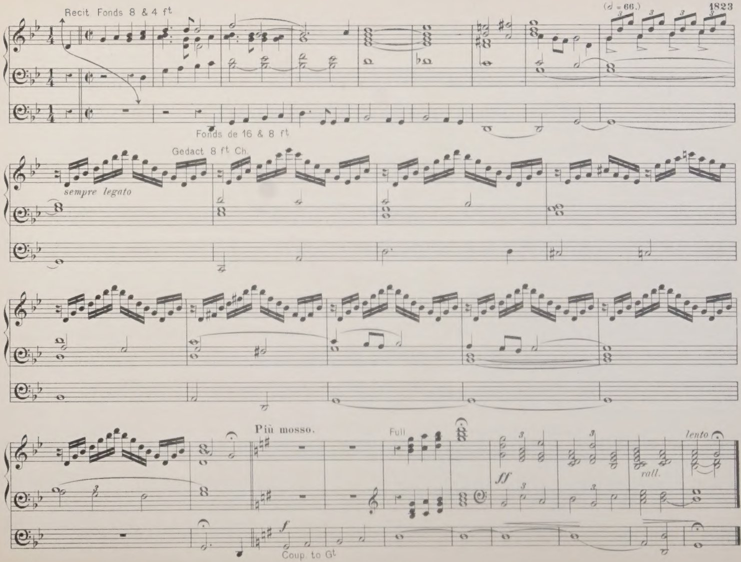
(sur un theme de Rossini.)

LAURENT PARODI.
(Genoa.)



L. M. 2538 P. Co

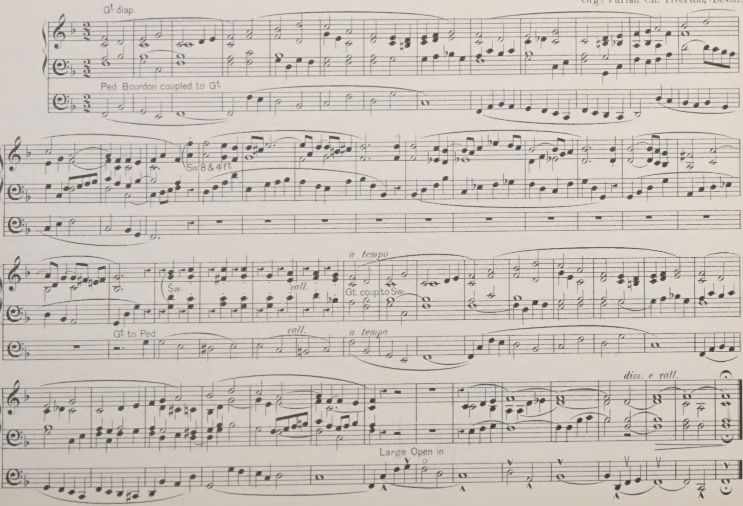

𝅗𝅥 = 72.
G. O. Tous les fonds de 8 et 4 ft Anches (Claviers accouplés)
Coup. to Gt
dim.


Recit Fonds 8 & 4 ft
(𝅗𝅥 = 66.)
1823
Fonds de 16 & 8 ft
Gedact 8 ft Ch.
sempre legato
Più mosso.
Full
ff
f
rall.
lento
Coup. to Gt

Andante con moto.

Easy Prelude.

ALLAN ALLEN. F. C. O.
Orgt. Parish Ch. Tiverton, (Devon.)

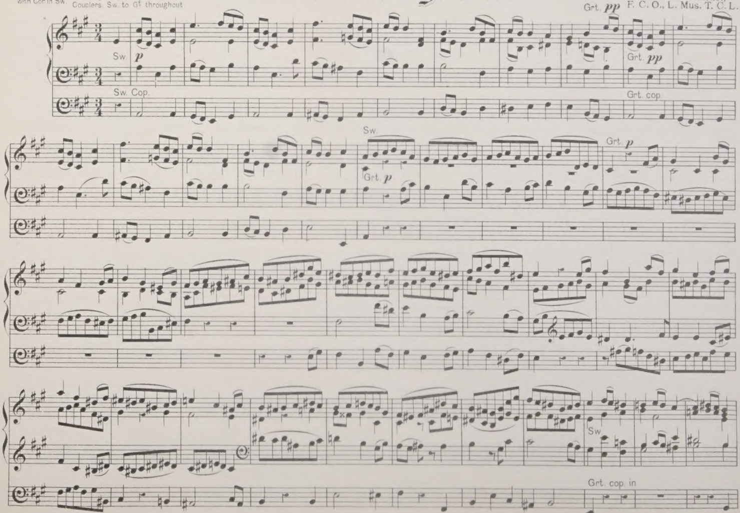


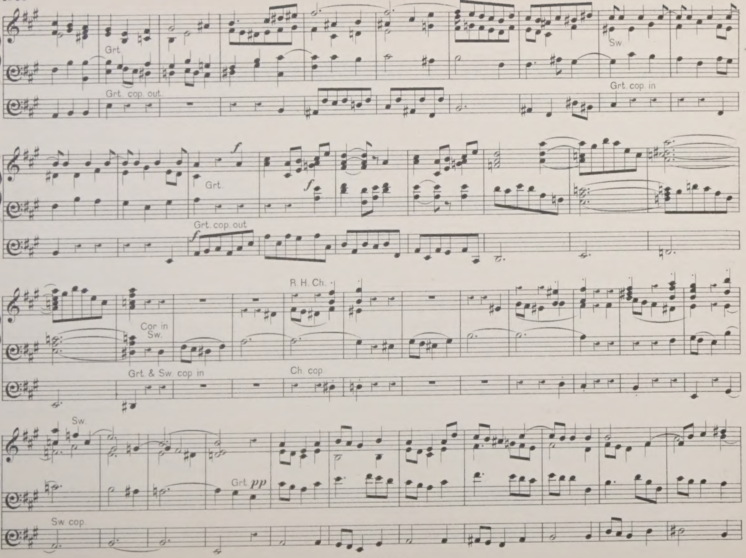
Registering for the Organ.
Great _ *pp* _ St. Diap. Swell _ to Oboe
p _ Op. Diap. Choir _ 8ft and Flute.
f _ to 15th Pedal _ *p* _ Bourd. and Flute
with Cor. in Sw. *f* _ Op. Diap.
Couplers. Sw. to Gt throughout

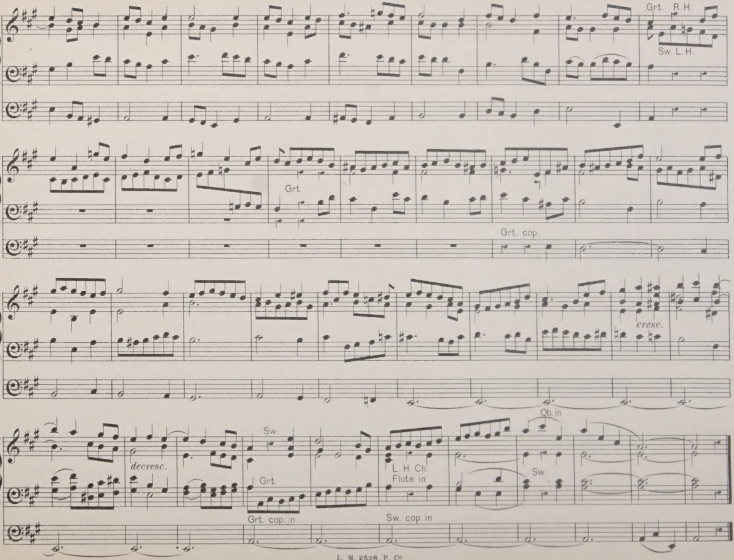
Dedicated to my esteemet frient,
Dr. G. C. Martin, Organist of St. Paul's Cathedral.

Andante con grazio.

JAMES TURPIN.
Mus: Bac: Cantab.,
F. C. O., L. Mus. T. C. L.




Grt.
Grt. cop. out.
Sw.
Grt. cop. in
f
Grt.
f
Grt. cop. out
R. H. Ch.
Cor in
Sw.
Grt. & Sw. cop in
Ch. cop.
Sw.
Grt. pp
Sw cop.

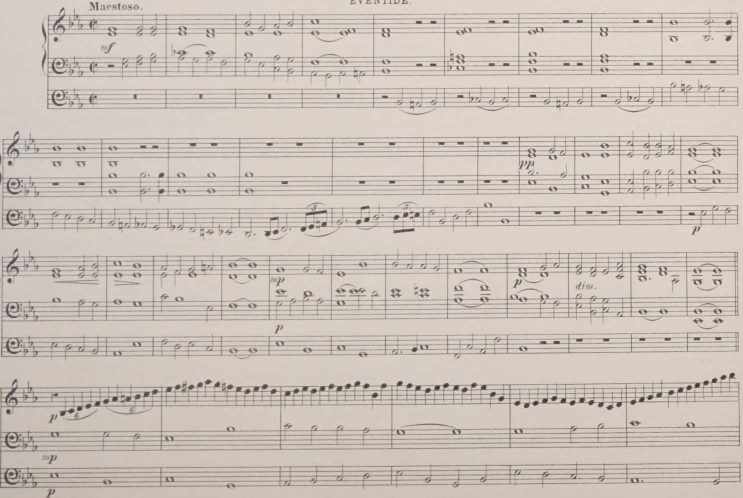

Grt. R.H.
Sw. L.H.
Grt.
Grt. cop.
cresc.
decresc.
Sw.
Grt.
Grt. cop. in
L.H. Ch.
Flute in
Sw. cop. in
Ob. in
Sw.

In Memoriam.

An arrangement of the late Dr W. H. Monk's Hymn Tune.

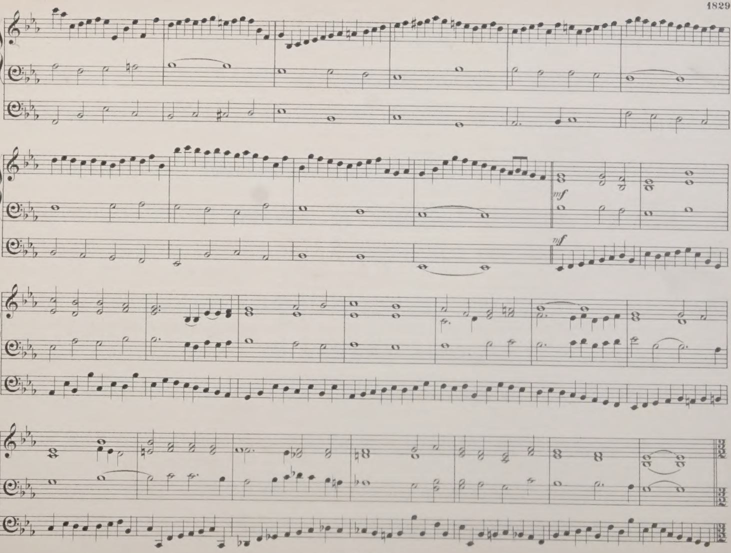
EVENTIDE.

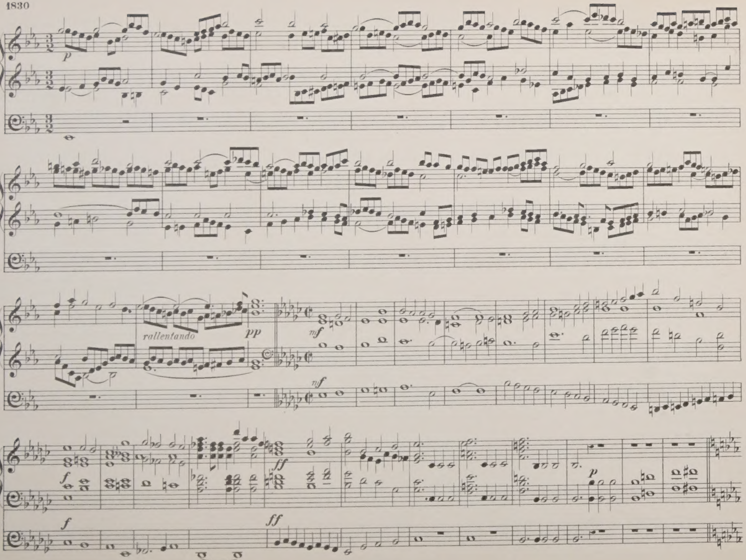
ARTHUR TRICKETT. F. C. O.

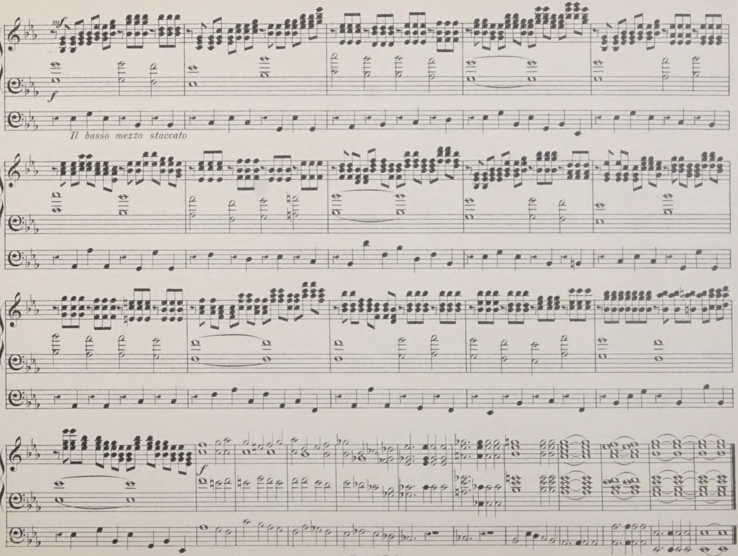


The Tune "Eventide" is here used by express permission of the proprietors of Hymns Ancient and Modern.

L. M. 2538 P. Co

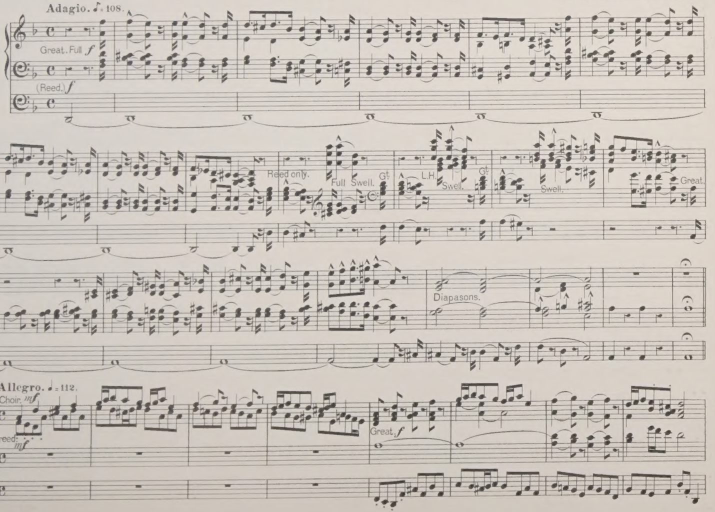

mf
mf

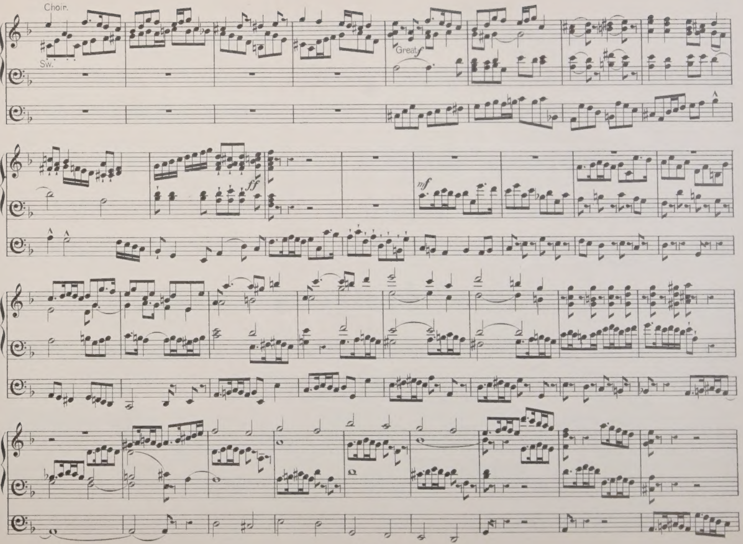

p
rallentando
pp
mf
mf
f
f
ff
ff
p

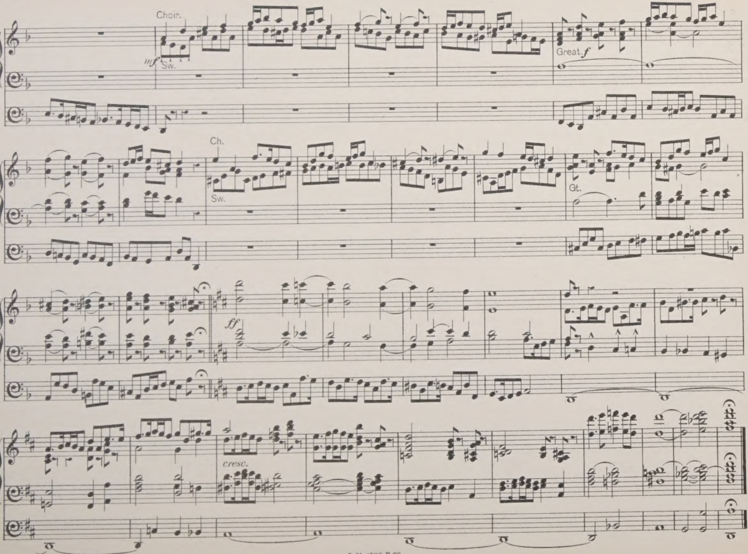

mf
f
Il basso mezzo staccato
f

Introduction & Allegro.

E. TOWNSHEND DRIFFIELD.




Choir.
Sw.
Great
f
ff
mf

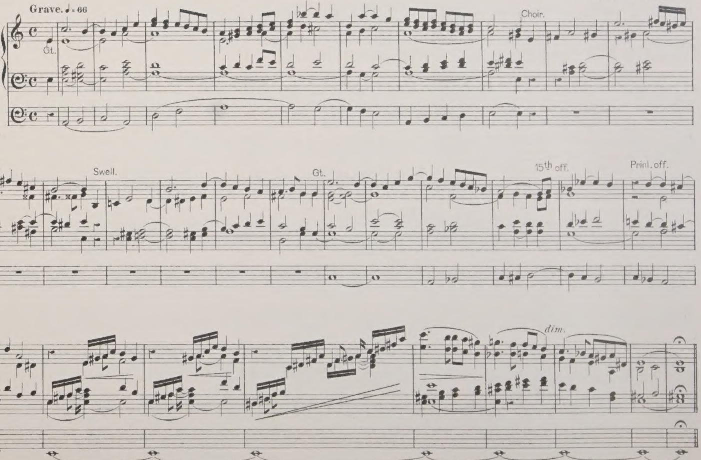

Choir.
mf
Sw.
Great. f
Ch.
Sw.
Gt.
ff
cresc.

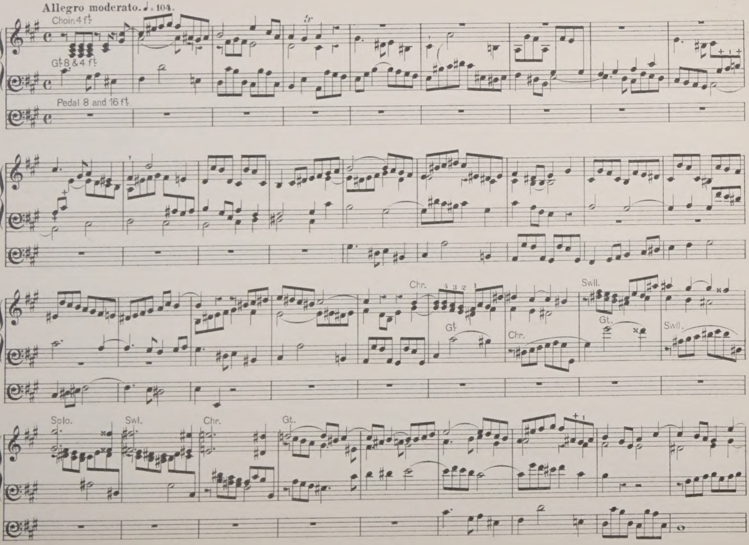
To his friend George Legge.

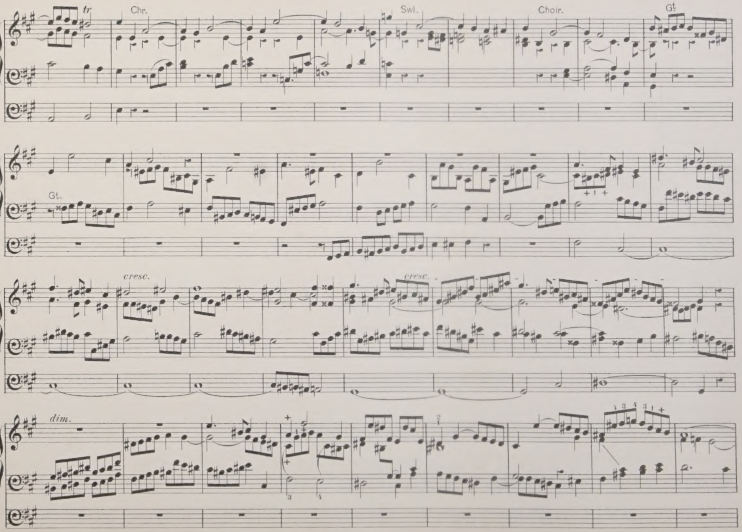
Fantasia in A.

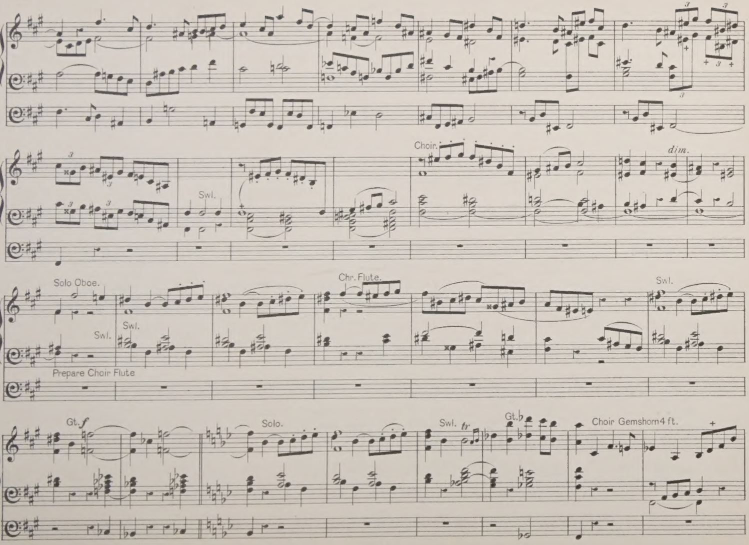
Great to Fifteenth
Choir with Flute 4 ft.
Swell with reed & ft. Copd to Gt.
Solo Flute & ft.
Pedal Open 16 ft. & ft.

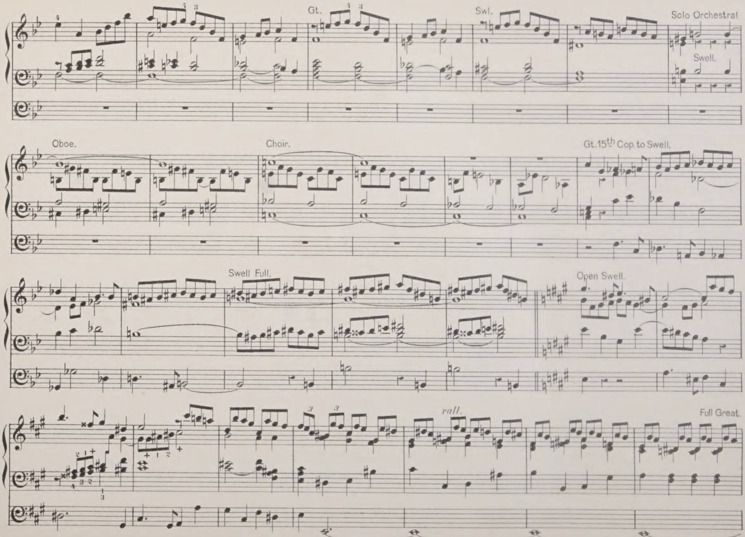
WALTER H. SANGSTER.
Mus. Doc. Oxon.

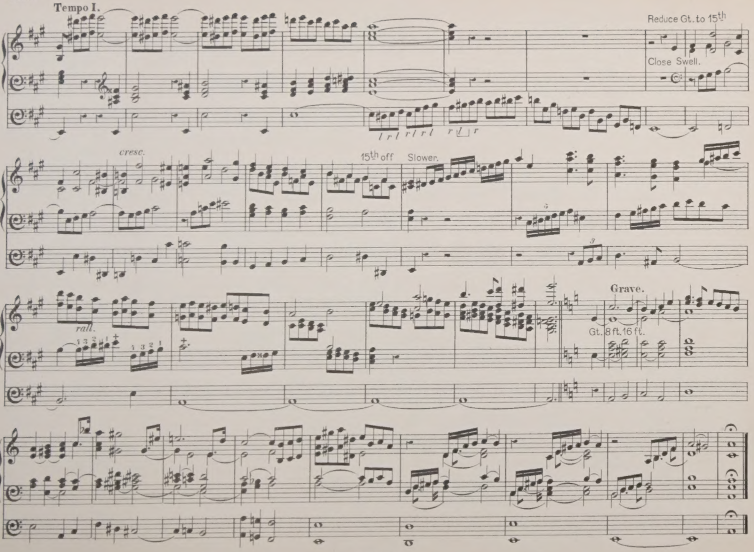



Allegro moderato. ♩= 104.
Choir 4 ft.
Gt. 8 & 4 ft.
Pedal 8 and 16 ft.
tr
Chr.
4 3 2 1
Gt.
Chr.
Swll.
Gt.
Swll.
Solo.
Swl.
Chr.
Gt.


tr
Chr.
Swl.
Choir.
Gt.
Gt.
cresc.
cresc.
dim.


3
3
3
+
3
+
3
3
3
3
Swl.
Choir.
dim.
Solo Oboe.
Swl.
Swl.
Prepare Choir Flute
Chr. Flute.
Swl.
Gt. f
Solo.
Swl.
tr
Gt.
Choir Gemshorn 4 ft.
+


Gt.
Swl.
Solo Orchestral
Swell.
Oboe.
Choir.
Gt.15th Cop. to Swell.
Swell Full.
Open Swell.
rall.
Full Great.


Tempo I.
Reduce Gt. to 15th
Close Swell.
l r l r l r l r l r l r
cresc.
15th off
Slower.
5
3
rall.
1 3 2 1 +
1 3 2 1
+
Grave.
Gt. 8 ft. 16 ft.

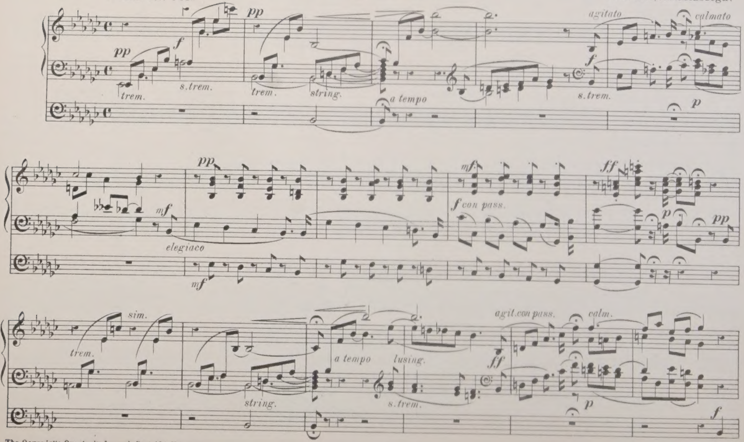
Dedicated to Miss ADA WATKINS The Vicarage. Hinton Charterhouse. Bath.

Fantasy characteristical.

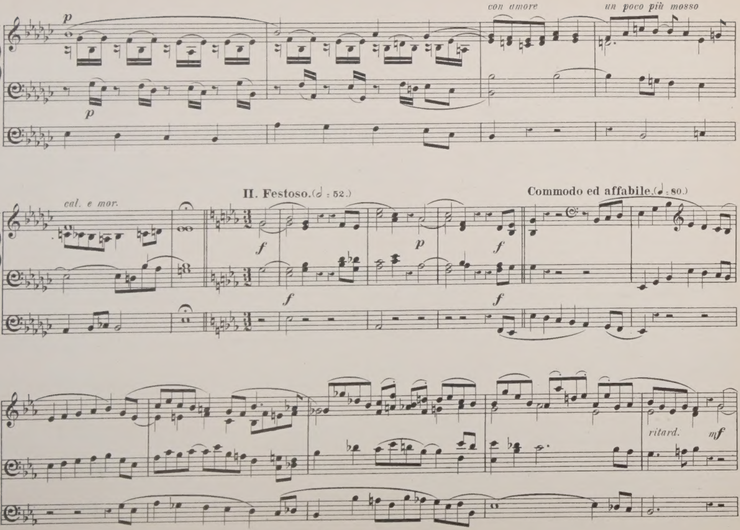
Part I. Farewell from home.
Part II. Happy meeting again.

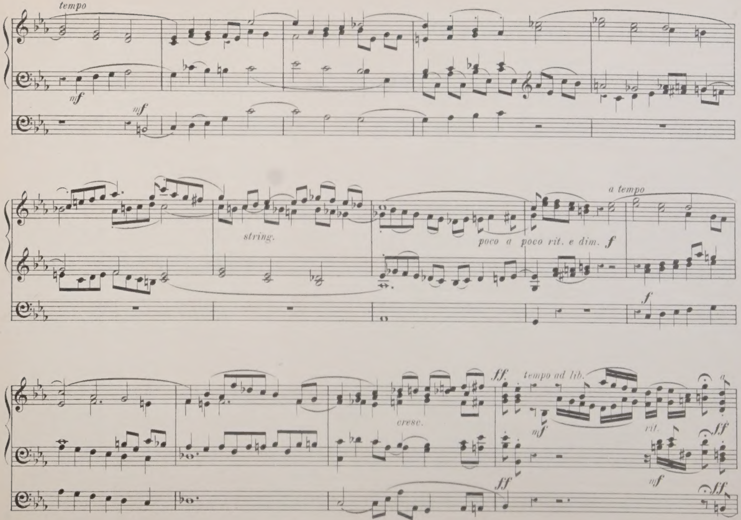
W. CONRADI.
Organist, St. Paul's Church,
Schwerin, Mecklenburgh.

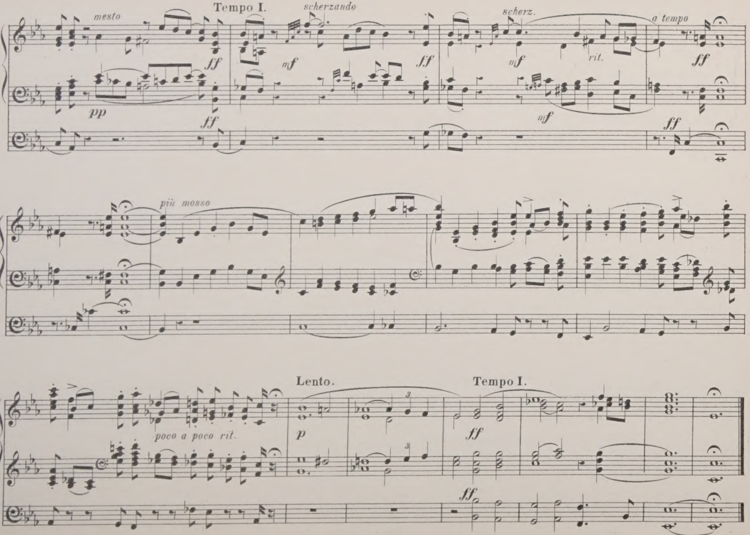
I. Grave. (♩ = 58.)



L.M. 2547 P.C°

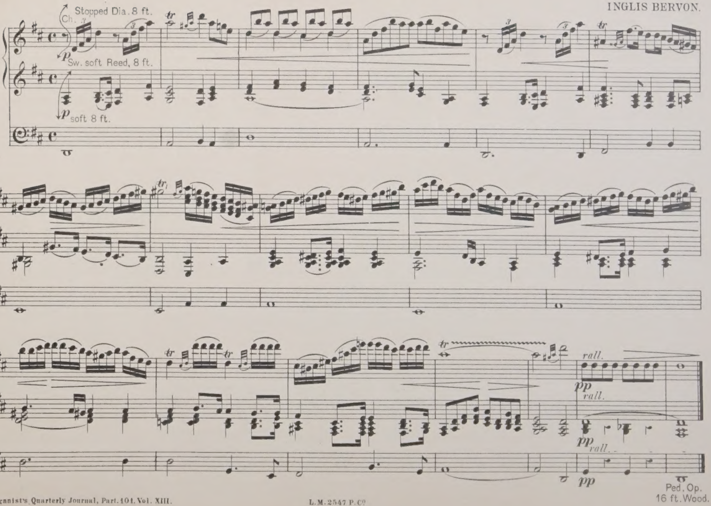

con amore
un poco più mosso
p
p
cal. e mor.
II. Festoso.(𝅗𝅥 = 52.)
f
f
p
f
f
Commodo ed affabile.(♩= 80.)
ritard.
mf


tempo
mf
mf
string.
poco a poco rit. e dim.
f
a tempo
f
cresc.
ff
tempo ad lib.
mf
rit.
ff
ff
mf
ff
a


mesto
Tempo I.
scherzando
scherz.
a tempo
pp
ff
mf
ff
mf
rit.
mf
ff
ff
ff
più mosso
poco a poco rit.
Lento.
p
3
Tempo I.
ff
3
ff

Andante Molto.

INGLIS BERVON.

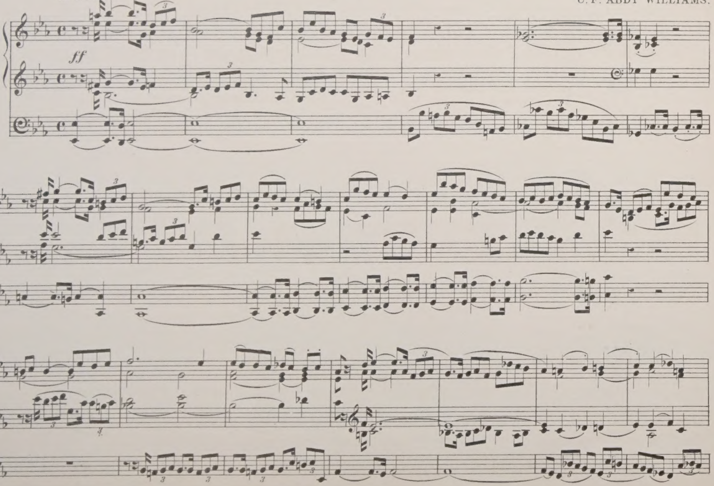


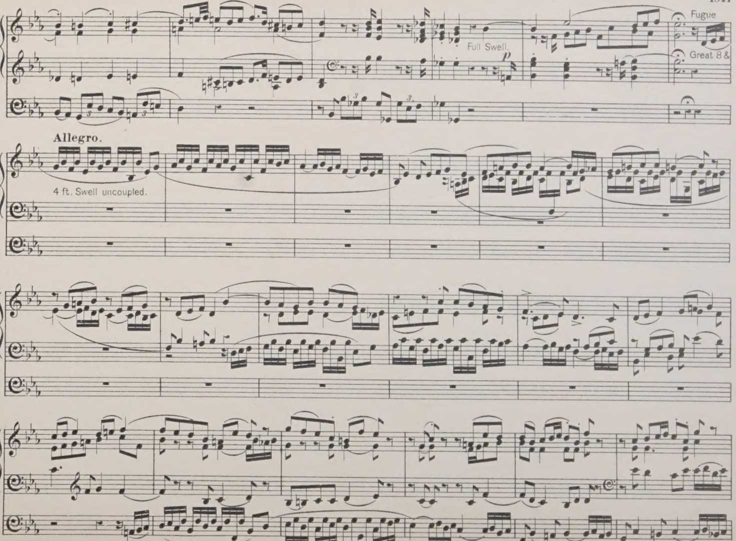
Prepare {
Great Full without reeds.
Swell Full coupled to Great.
Choir 8 & 4 ft.

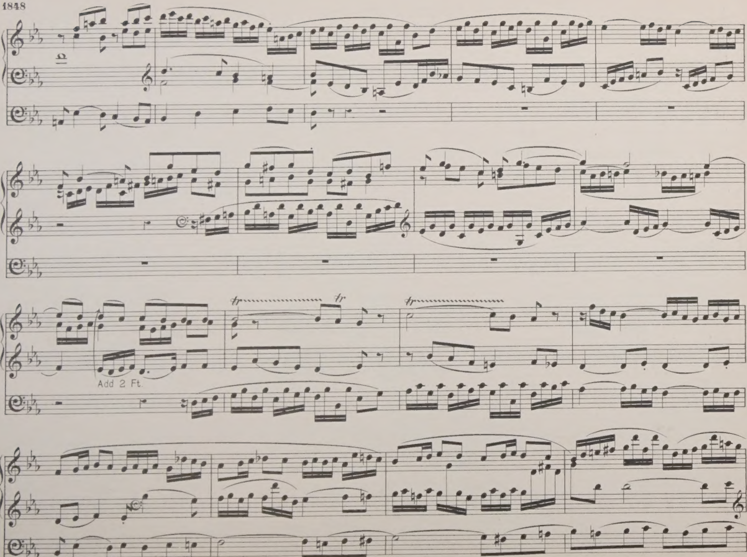
Prelude and Fugue.

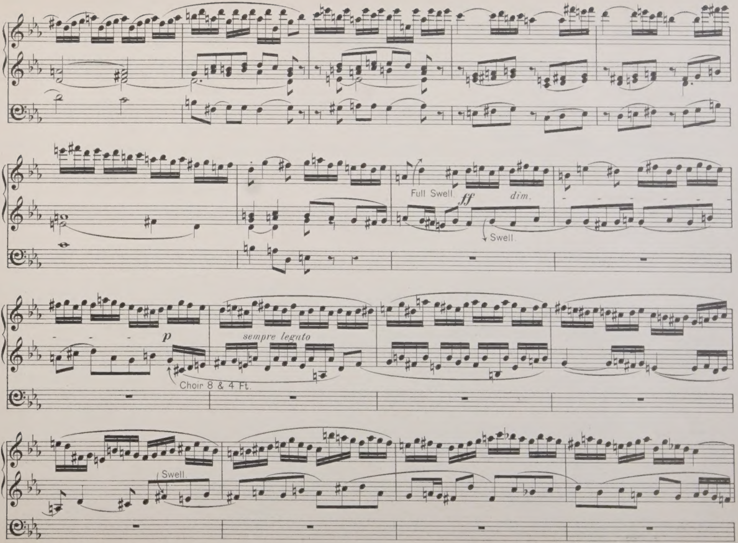
C. F. ABDY WILLIAMS.

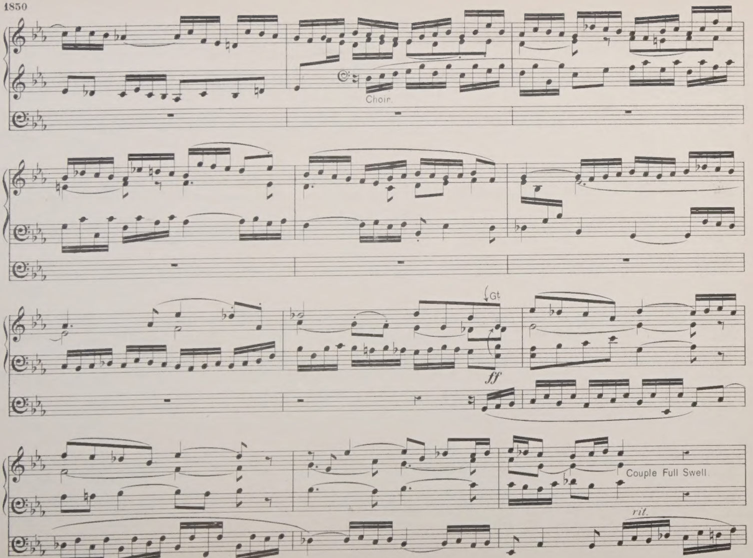
Maestoso.

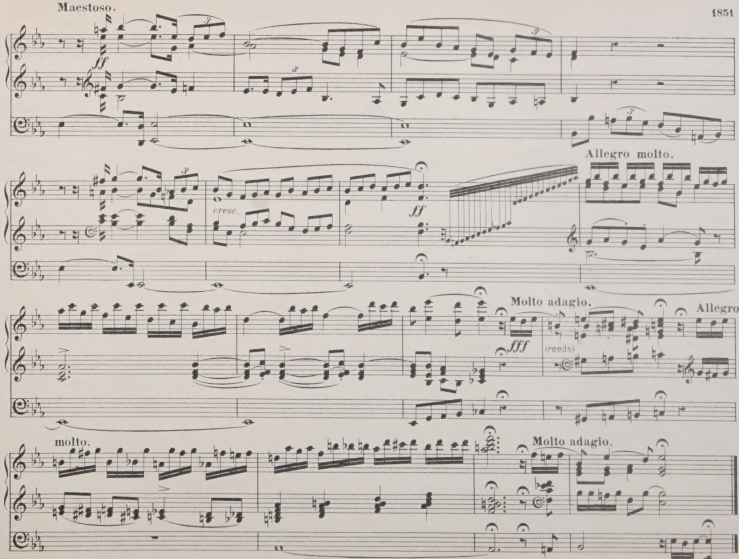



Full Swell.
p
Fugue
Great 8 &
Allegro.
4 ft. Swell uncoupled.


Add 2 Ft.


Full Swell
ff
dim.
Swell
p
Choir 8 & 4 Ft.
sempre legato
Swell

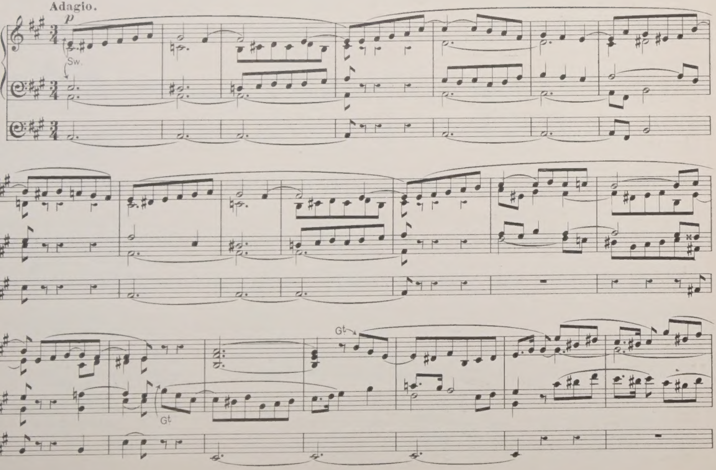

Choir
Gt
ff
Couple Full Swell.
rit.

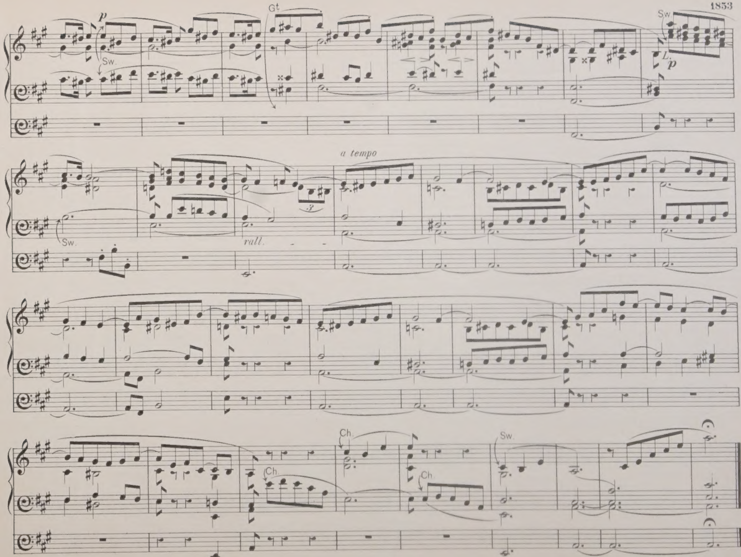

Maestoso.
ff
3
3
3
3
cresc.
ff
Allegro molto.
Molto adagio.
fff
(reeds)
Allegro
molto.
Molto adagio.

To S. A. RAWKINS. Esq.

Communion in A.

Wm. FAULKES.



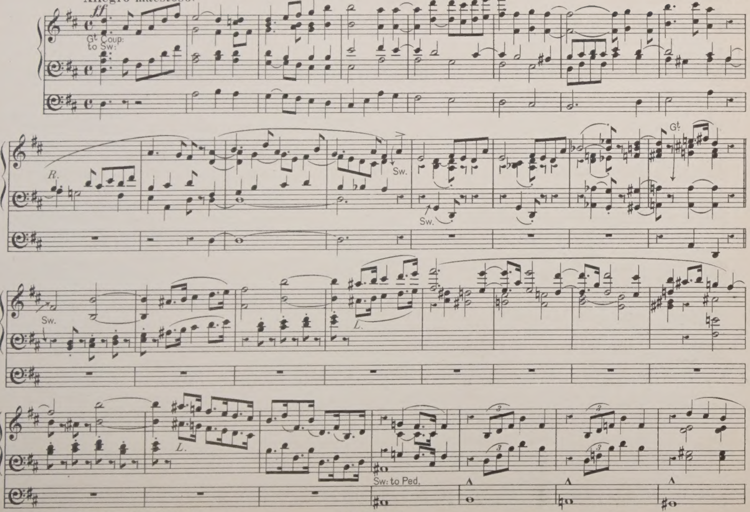

p
Sw.
Gt
Sw.
L.
p
Sw.
a tempo
rall.
Ch.
Ch.
Ch.
Sw.

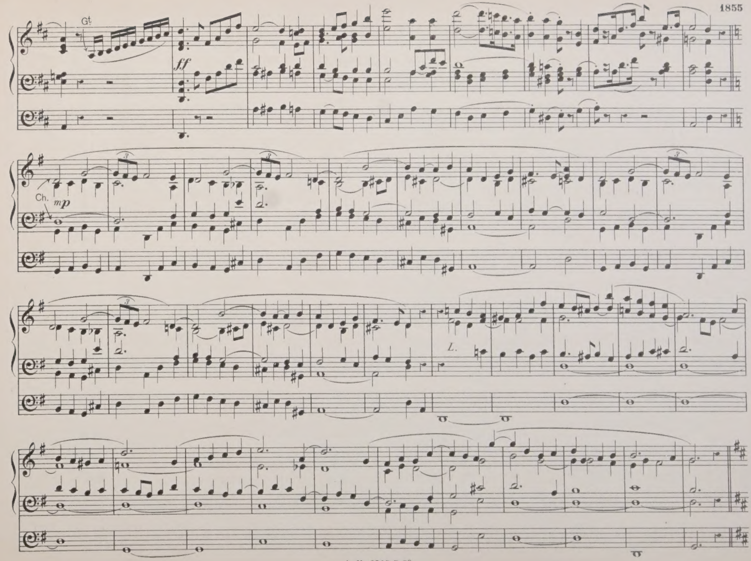
To E. H. SMITH. Esq. F. C. O.

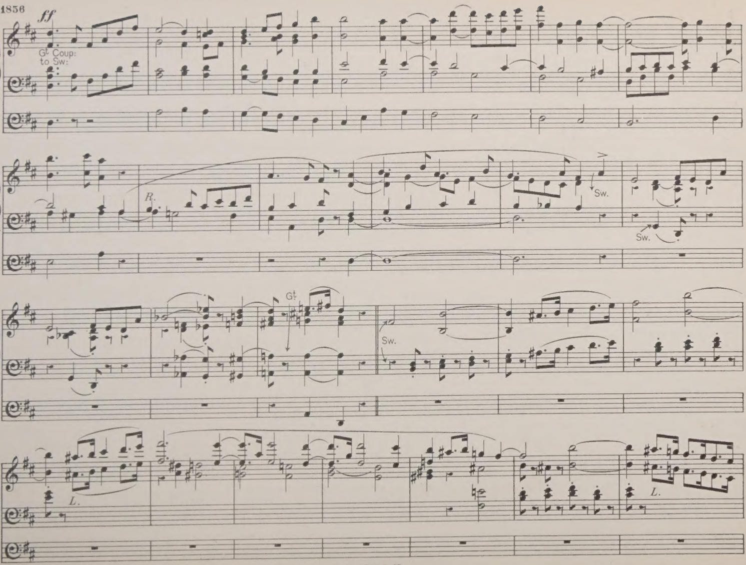
Triumphal March in D.

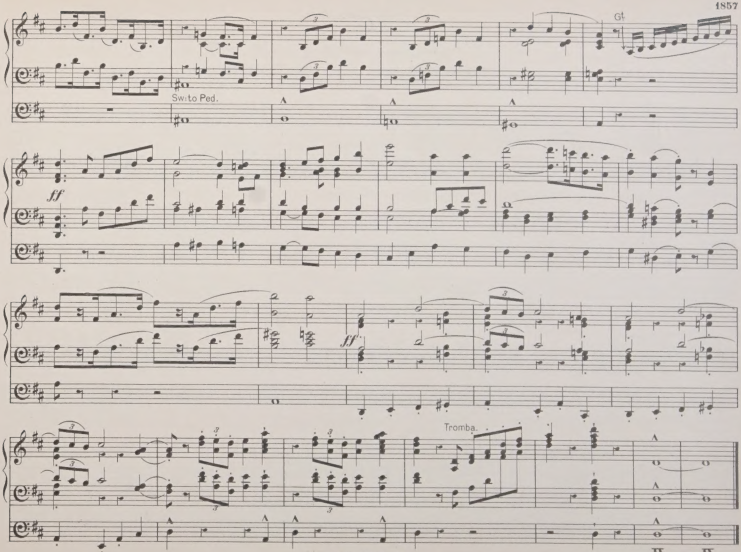
Allegro maestoso.

Wm. FAULKES.




Gt
ff
Ch.
mp
L.


ff
Gt. Coup: to Sw:
R.
Sw.
Sw.
Gt.
Sw.
L.
L.

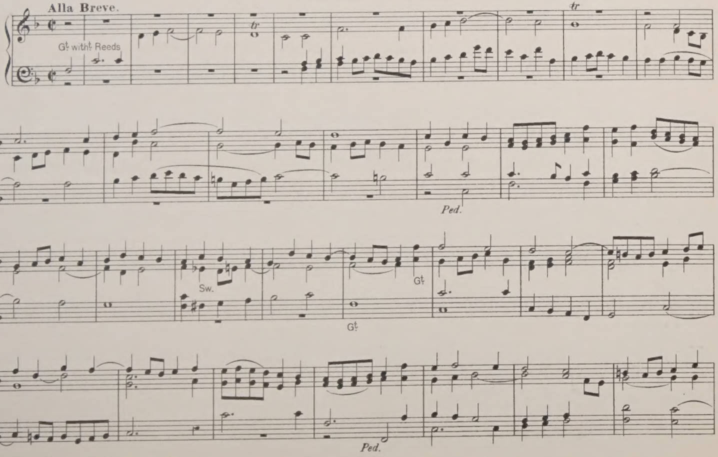

Gt
Sw: to Ped.
ff
ff
Tromba.

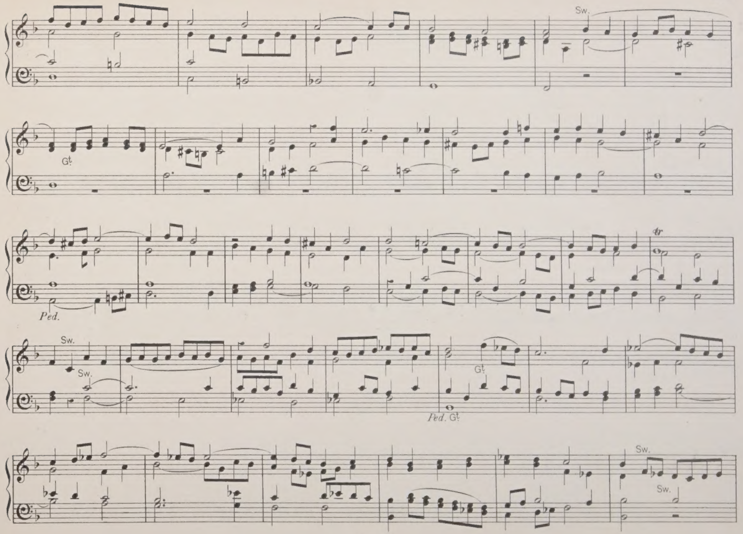
Fugue.

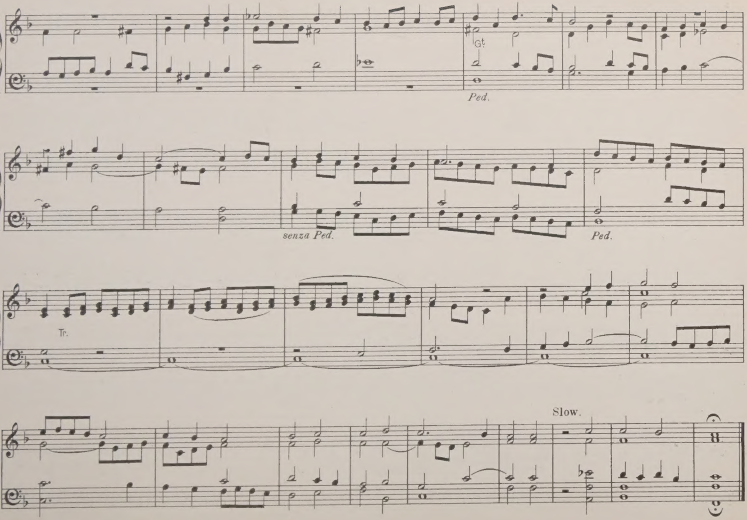
Subject taken from the Anthem:

"Hosanna to the Son of David," Gibbons.

Arranged by H. V. LEWIS. (R. A. M.)




Sw.
Gt.
Ped.
tr
Sw.
Sw.
Gt.
Ped. Gt.
Sw.
Sw.

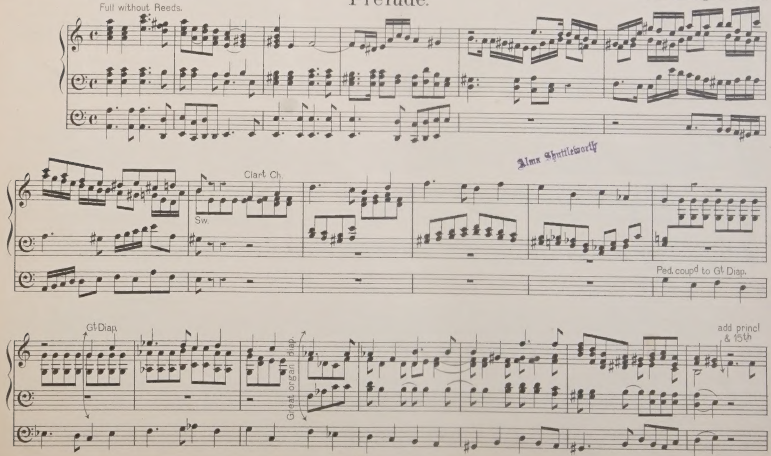

Gt.
Ped.
senza Ped.
Ped.
Tr.
Slow.

Prelude & Fugue in A minor.

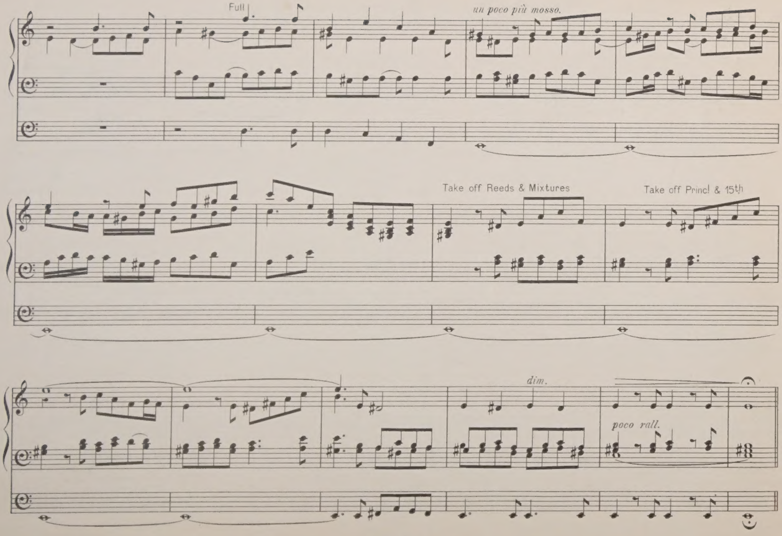
Prelude.

Andante maestoso.

Rev. Rd Haking. Mus. D. Ox.

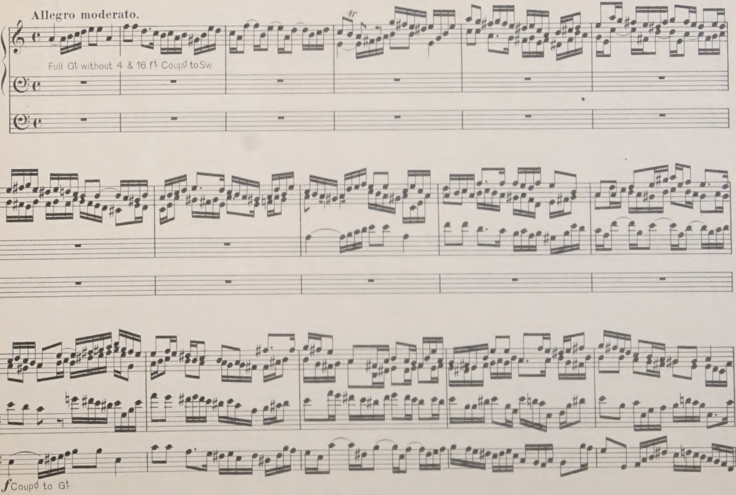


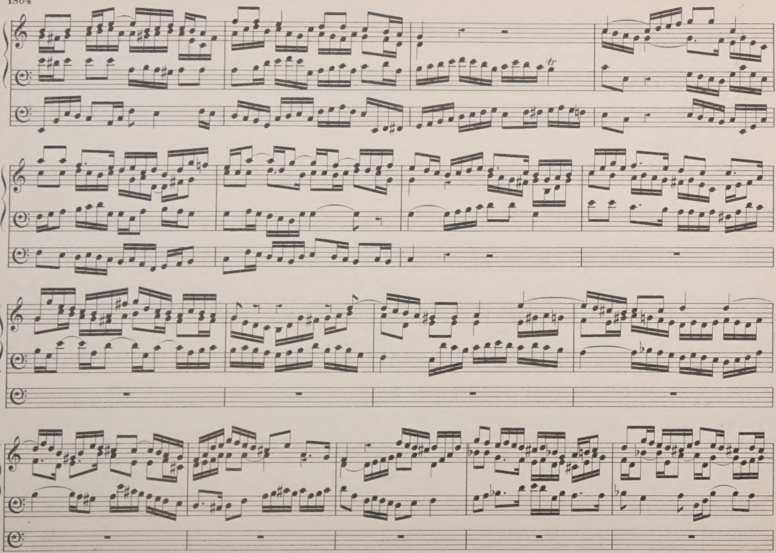
Alma Shuttleworth

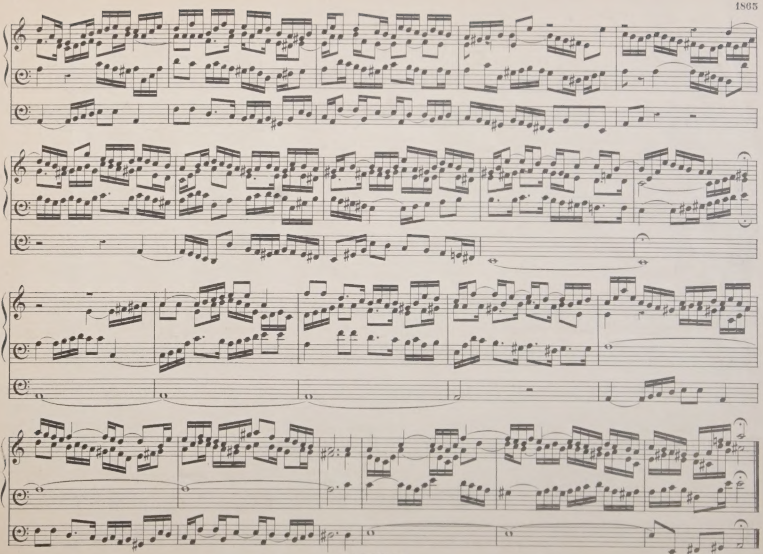

Full
un poco più mosso.
Take off Reeds & Mixtures
Take off Princl & 15th
dim.
poco rall.

Fugue.

Allegro moderato.

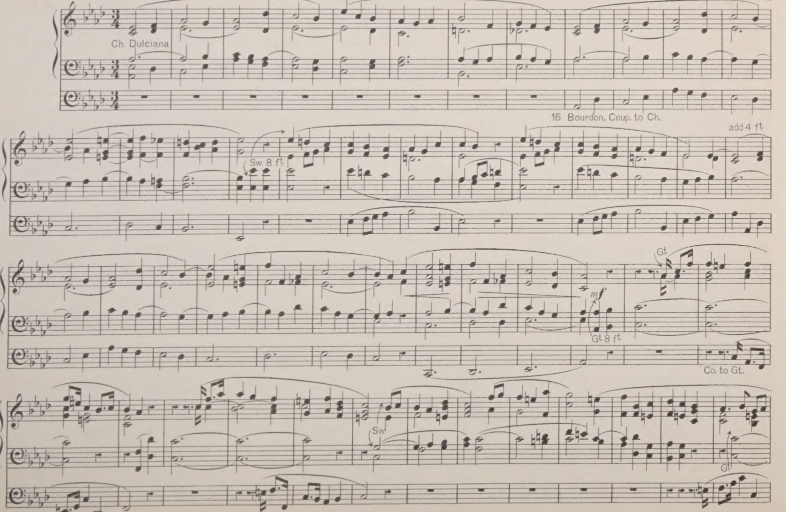


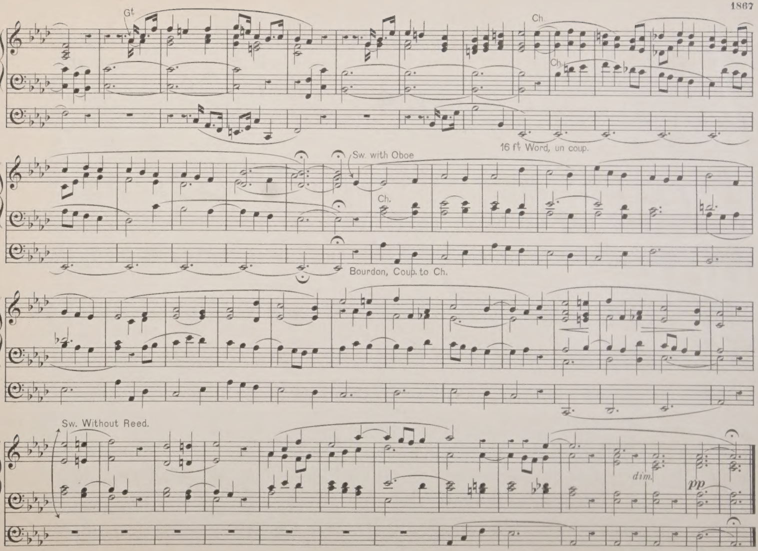




Andante in Aflat.

John Tait.
South
Shields

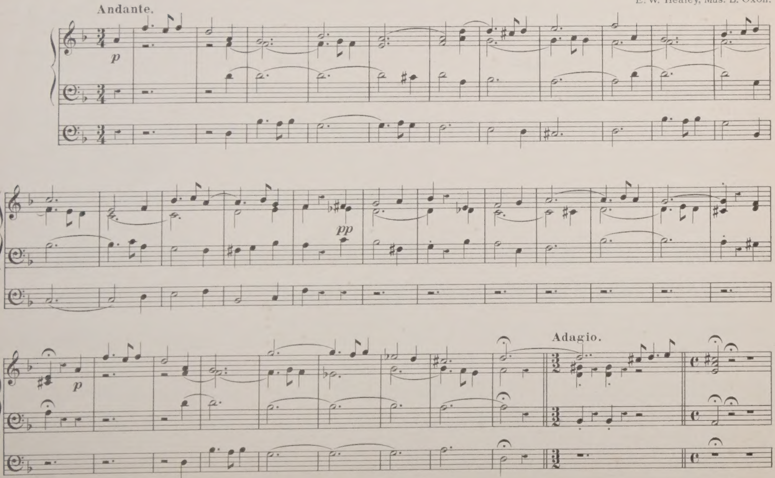



Gt
Ch.
Ch.
16 ft. Word, un coup.
Sw. with Oboe
Ch.
Bourdon, Coup. to Ch.
Sw. Without Reed.
dim.
pp

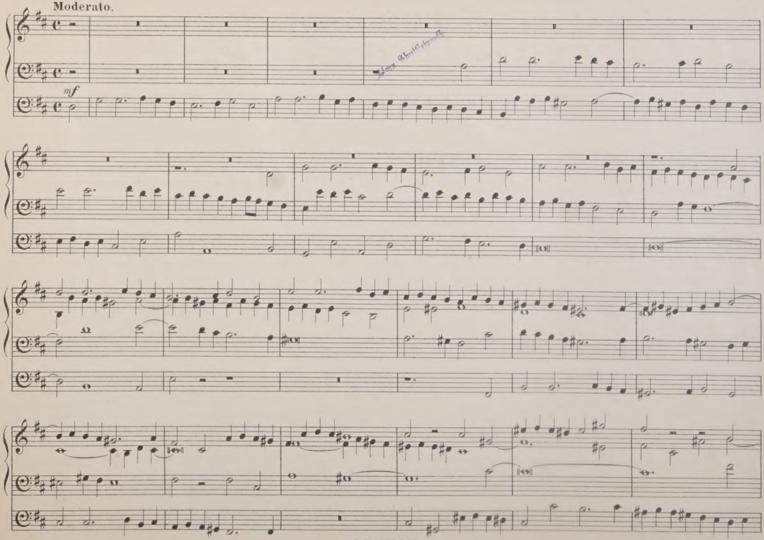
To his friend JOHN MORTON Esqre Sherwood.

Prelude & Fugue in D.

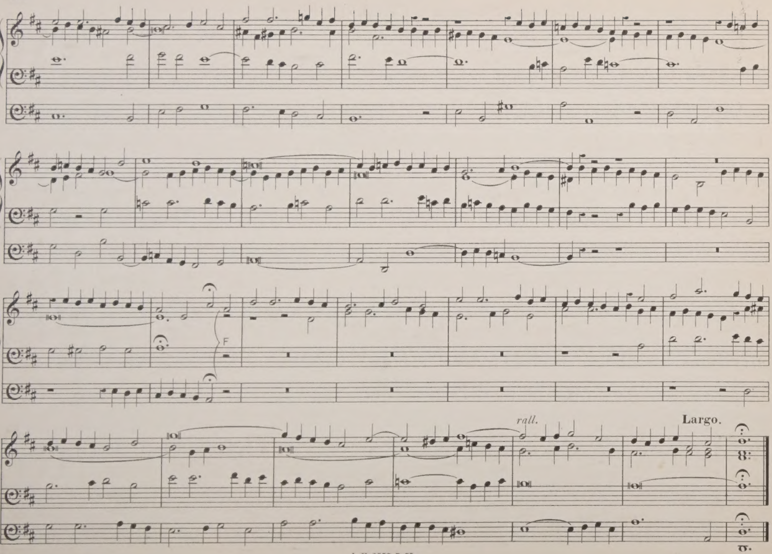
E. W. Healey, Mus. B. Oxon.



L. M. 2557 P. Co



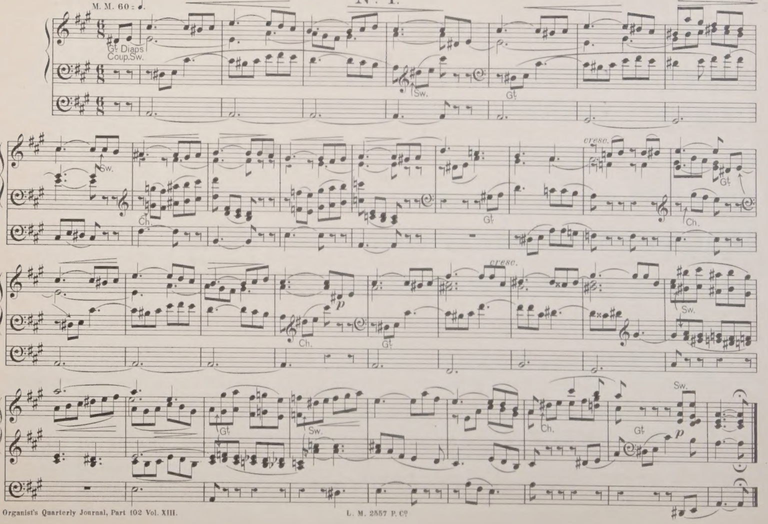
John Shuttleworth


F
rall.
Largo.

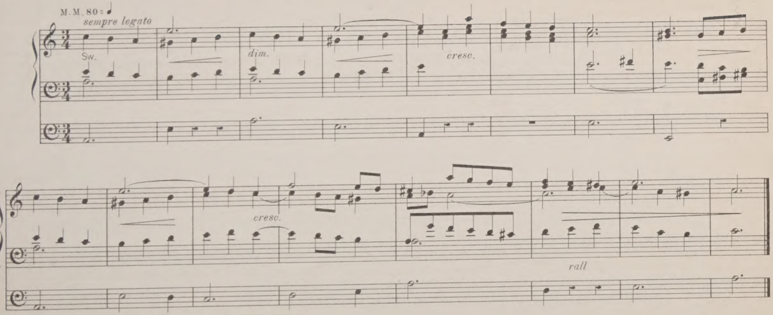
Six short Preludes.

No. 1.

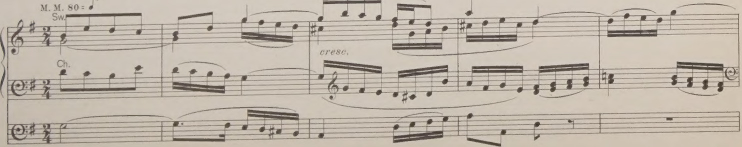
Geo. Minns. (Ely)

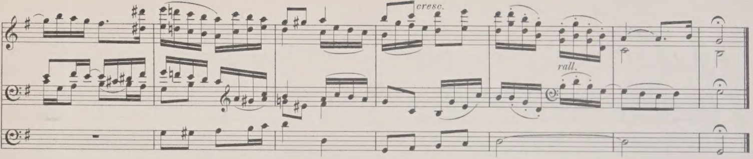


Nº 2.

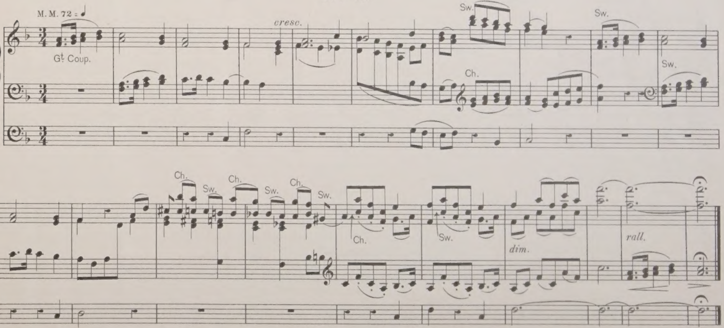


Nº 3.

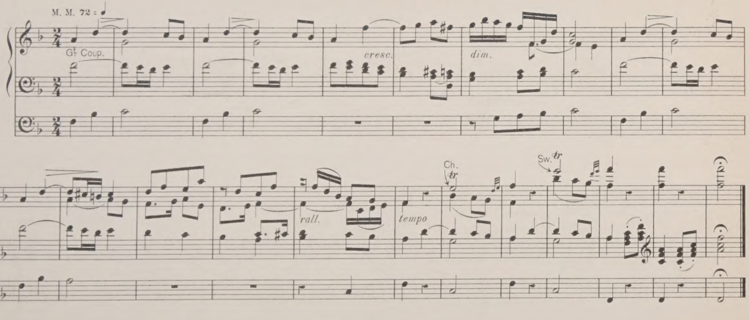



cresc.
rall.

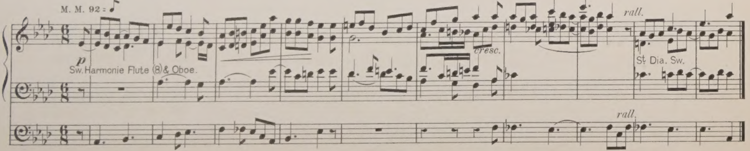
Nº 4.


M. M. 72 = ♩
Gt Coup.
cresc.
Sw.
Ch.
Sw.
Sw.
Ch.
Sw.
Ch.
Sw.
Ch.
Sw.
Ch.
Sw.
dim.
rall.

Nº 5.


M. M. 72 = ♩
Gt Coup.
cresc.
dim.
rall.
tempo
Ch.
tr
Sw.
tr

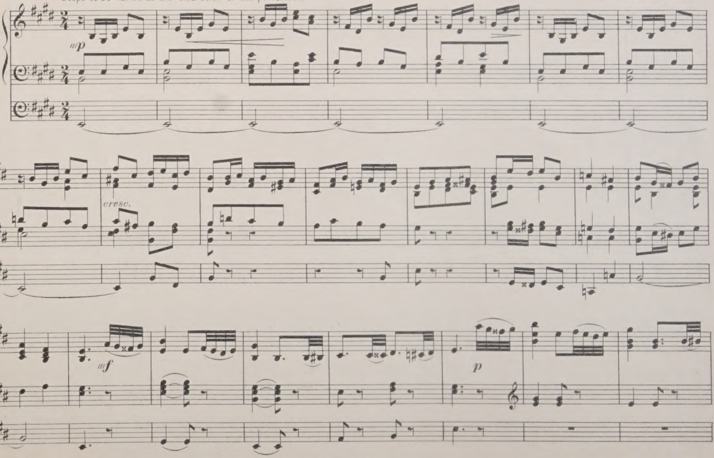
Nº 6.

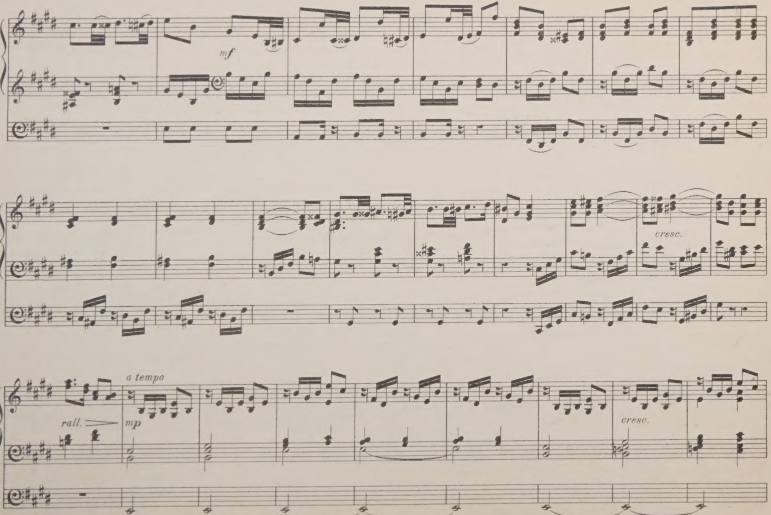

M. M. 92 = ♪
p
Sw. Harmonie Flute (8) & Oboe.
cresc.
rall.
St Dia. Sw.
rall.

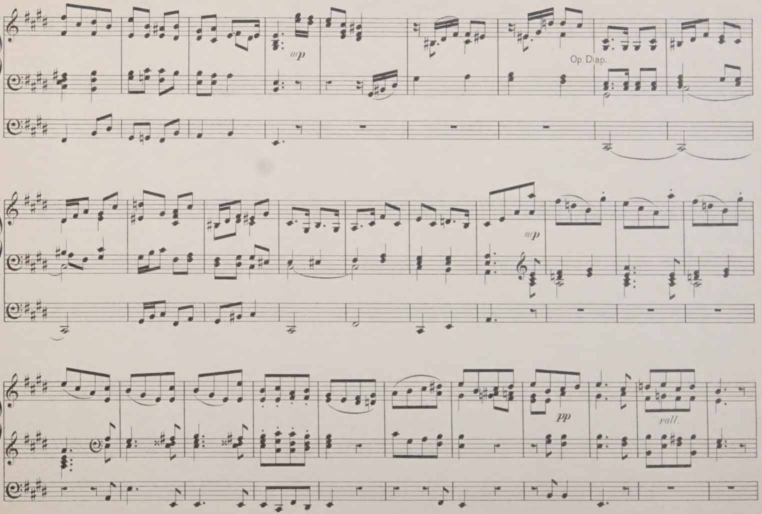
Romanza in E major.

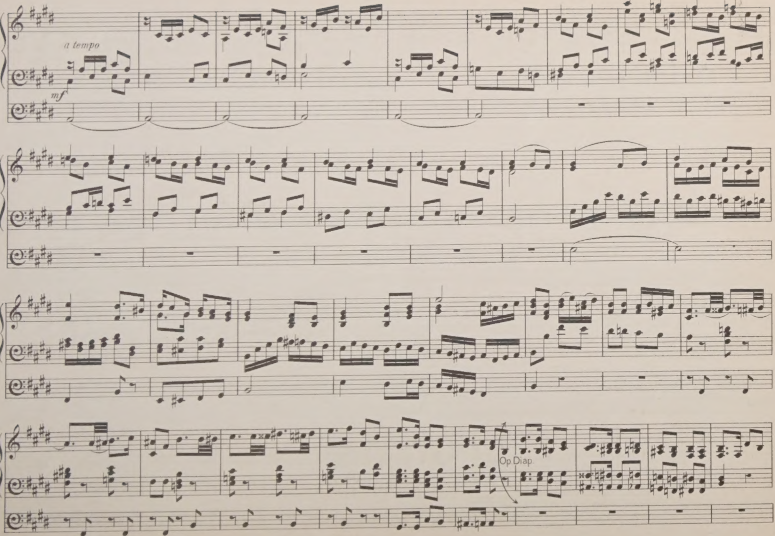
Arthur Johnson,
Organist, Elgin, N. B.

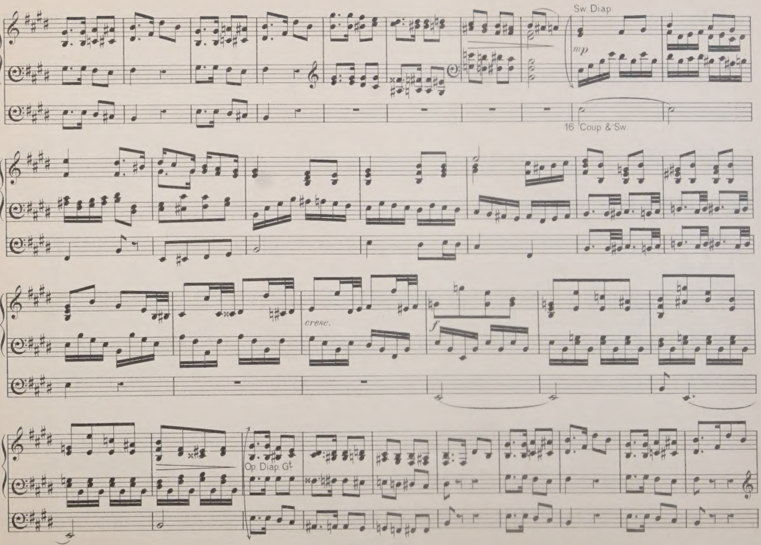
♩= 60
Stops to be varied at the discretion of the performer.

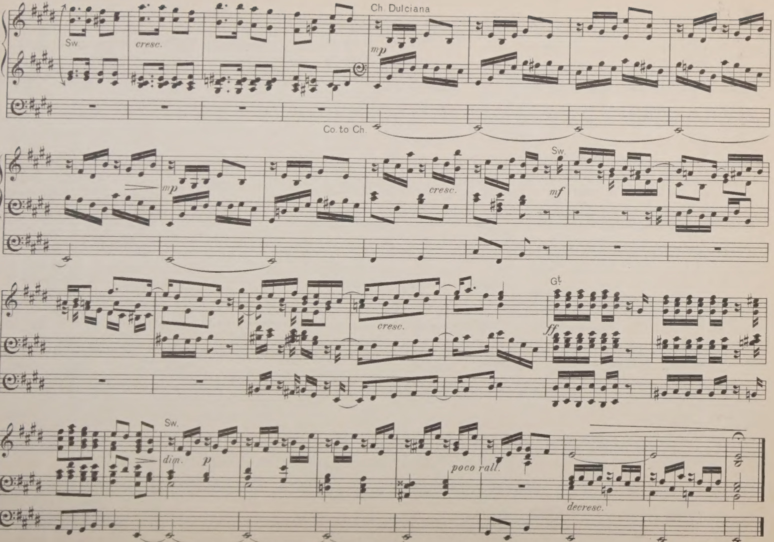



mf
cresc.
rall.
a tempo
mp
cresc.


mp
Op. Diap.
mp
pp
rall.


a tempo
mf
Op.Diap.


Sw. Diap.
mp
16 Coup & Sw.
cresc.
f
Op. Diap. Gt.

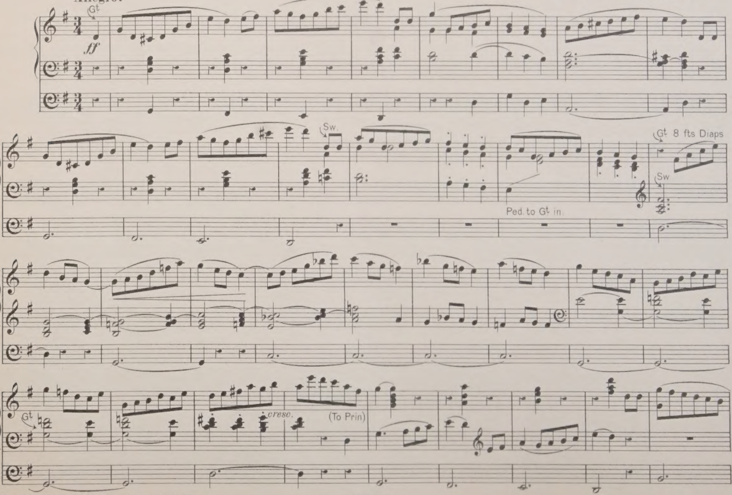

Sw.
cresc.
Ch. Dulciana
mp
Co. to Ch.
mp
cresc.
Sw.
mf
cresc.
Gt.
ff
Sw.
dim.
p
poco rall.
decresc.

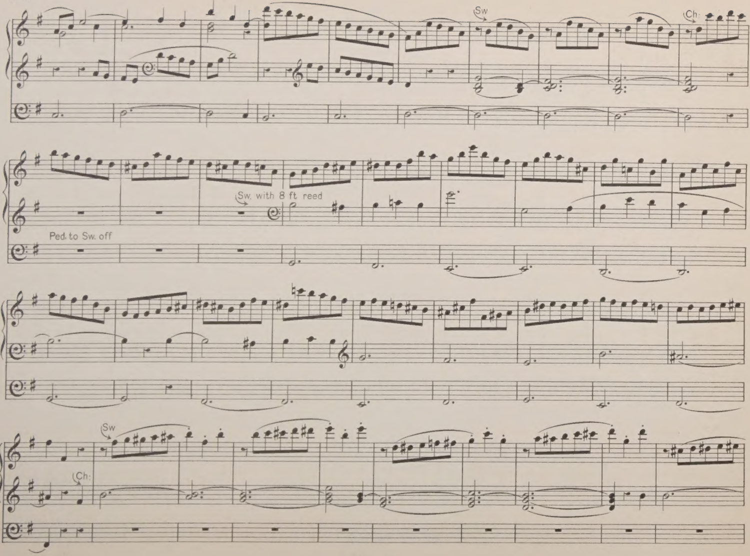
Postlude in G.

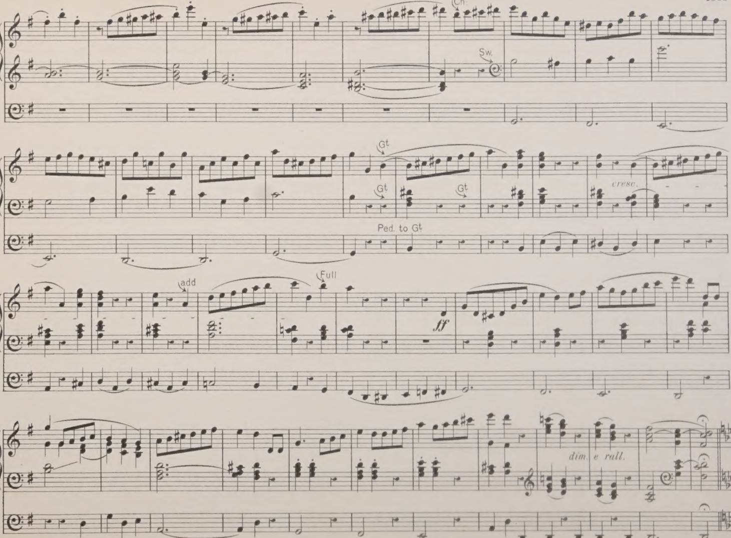
Prepare:- G^t: Full (coup to Sw) Ch: One 8 ft & one 4 ft
Sw: Full Ped: 16 & 8 (cow to Sweet G^t)

FRED^K W. HOLLOWAY. F. C. O.

Allegro.

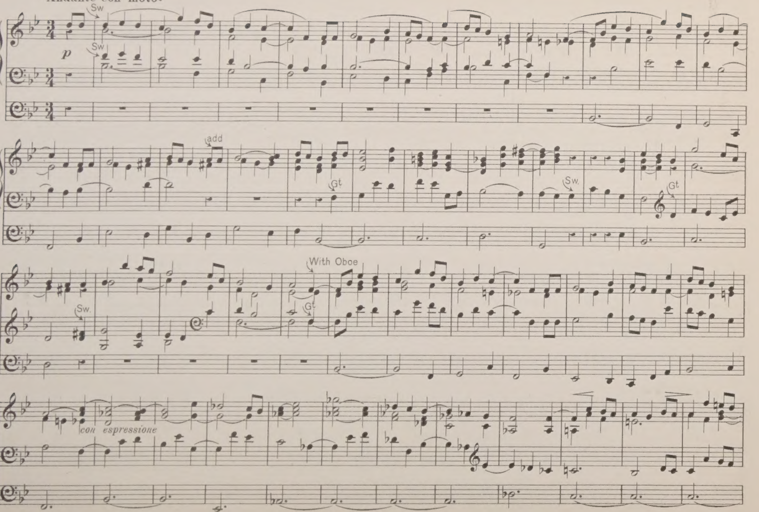


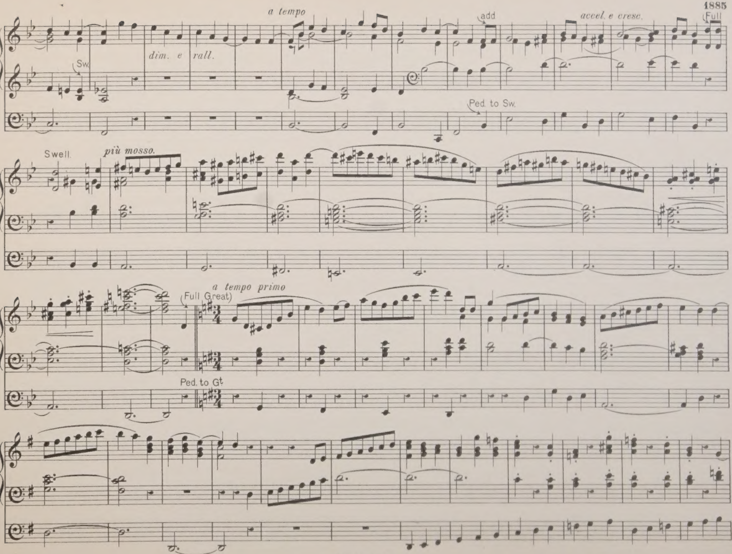

Sw
Ch:
Ped. to Sw. off
Sw. with 8 ft reed
Sw
Ch:

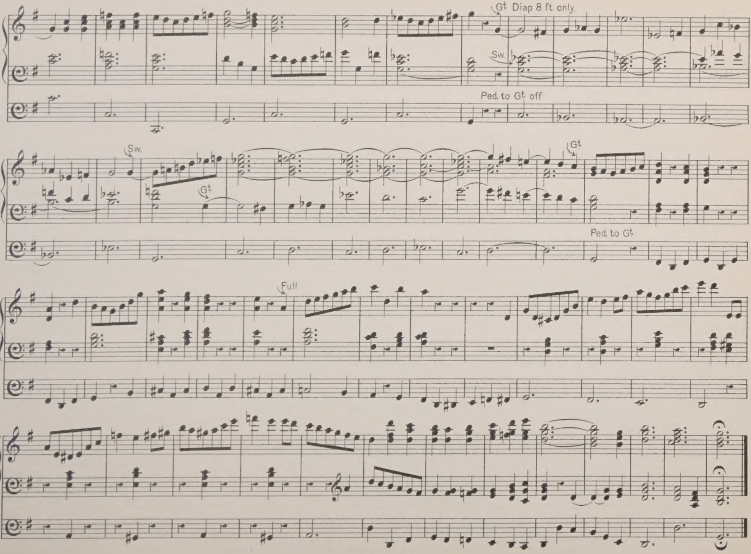

Ch.
Sw.
Gt
Gt
Gt
Ped. to Gt
cresc.
add
Full
ff
dim. e rall.

Prepare: Gt Small 8 ft. (coup to Sw)
Sw: Diap: 8 ft.
Ped: 16 ft. (coup to Sw)

Andante con moto.



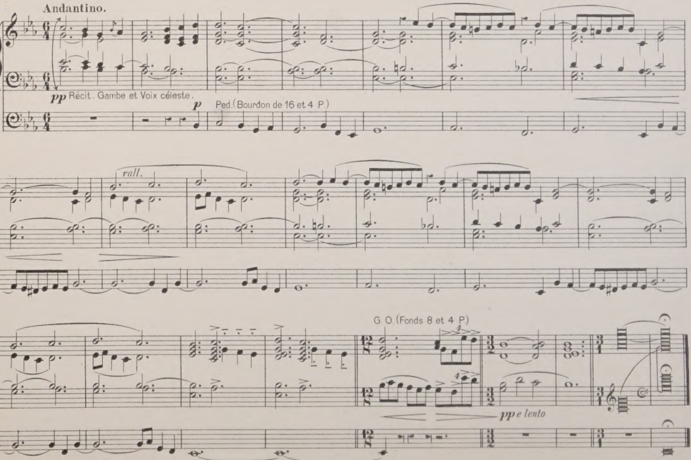

a tempo
add
accel. e cresc.
Full
Sw.
dim. e rall.
Ped. to Sw.
Swell.
più mosso.
Full Great
a tempo primo
Ped. to Gt


Gt Diap 8 ft only.
Sw.
Ped. to Gt off
Sw.
Gt
Gt
Ped. to Gt
Full

SUITE.

Nº 1. Prélude.

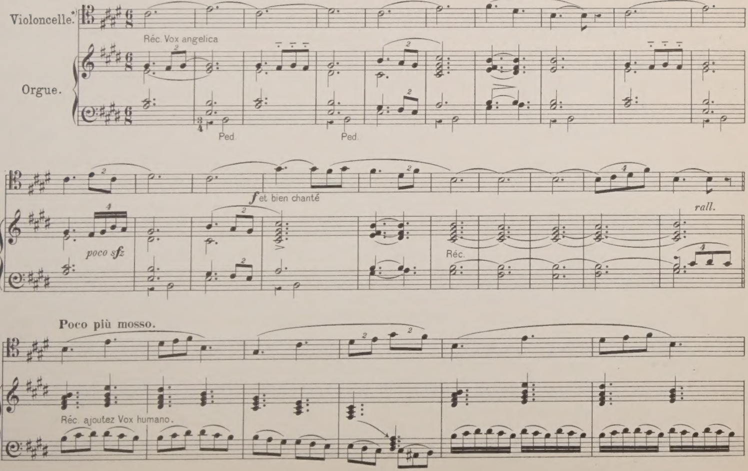
LAURENT PARODI (Genoa.)



Andantino.
pp Récit. Gambe et Voix céleste.
p
Ped. (Bourdon de 16 et 4 P.)
rall.
G. O. (Fonds 8 et 4 P)
pp e lento

Nº 2. Berceuse.

Andantino.



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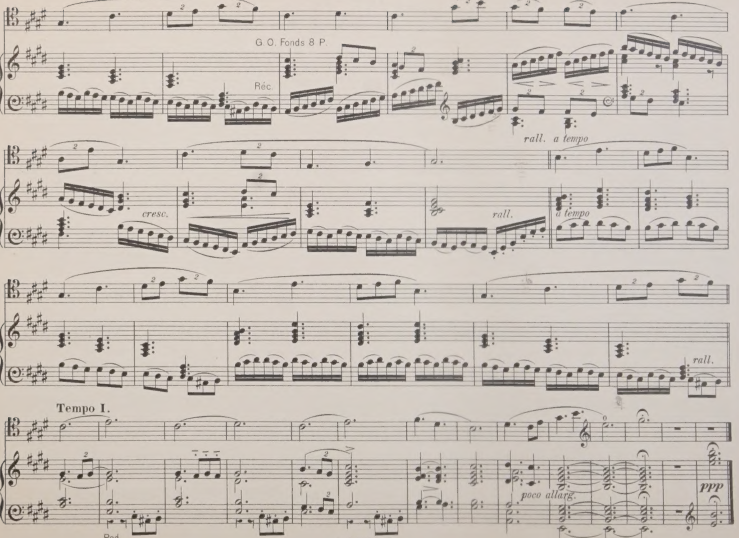
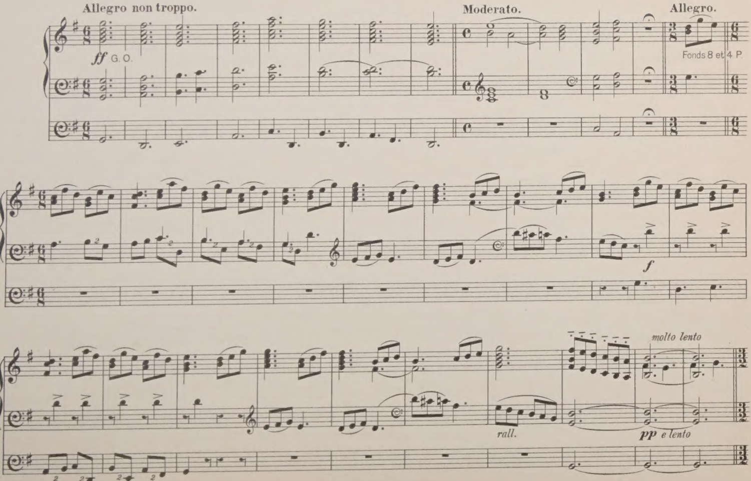
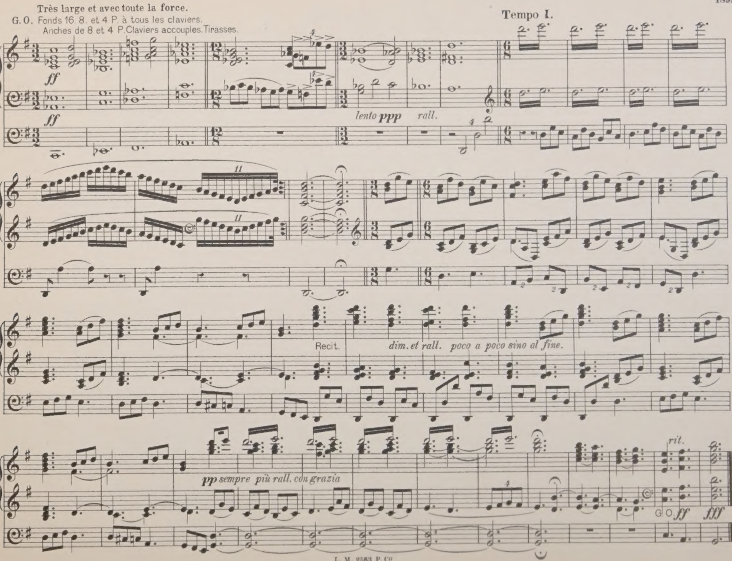
*) ad libitum.


G. O. Fonds 8 P.
Réc.
rall. a tempo
cresc.
rall.
a tempo
rall.
Tempo I.
poco allarg.
ppp
Ped.

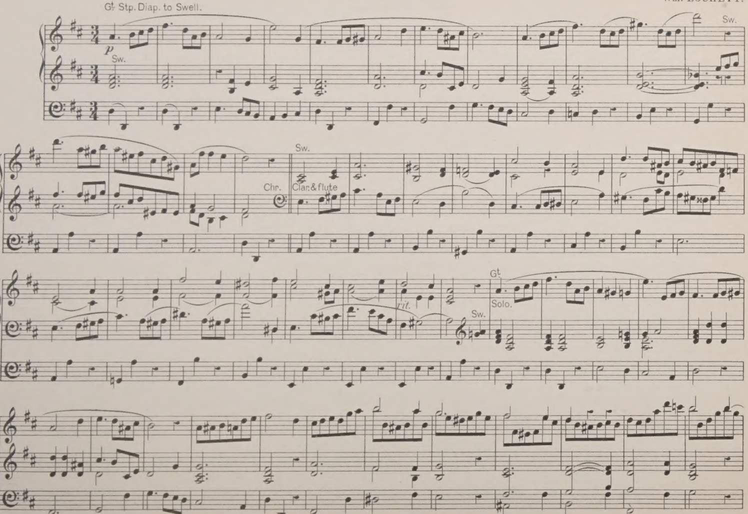
Nº 3. Toccata.

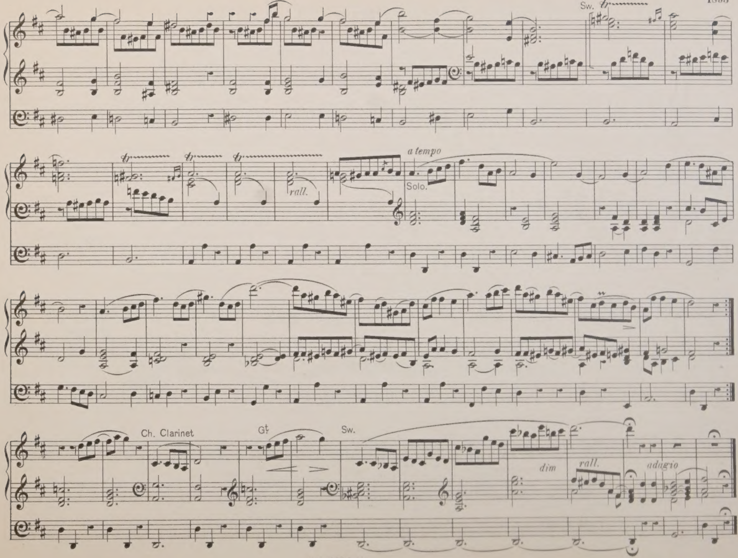

Allegro non troppo.
ff G. O.
Moderato.
Allegro.
Fonds 8 et 4 P.
f
rall.
molto lento
pp e lento


Très large et avec toute la force.
G. O. Fonds 16. 8. et 4 P. à tous les claviers.
Anches de 8 et 4 P. Claviers accouples. Tirasses.
ff
ff
lento ppp
rall.
Tempo I.
Recit.
dim. et rall. poco a poco sino al fine.
pp sempre più rall. con grazia
rit.
G O ff
fff

Nocturne.

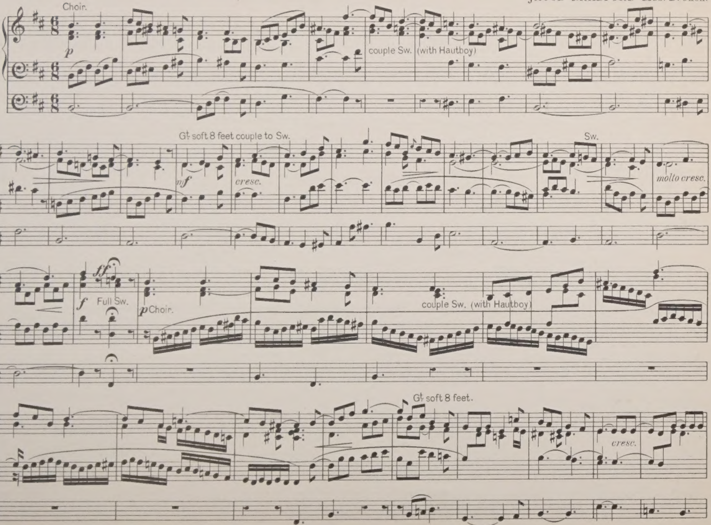
Wm. LOCKETT.

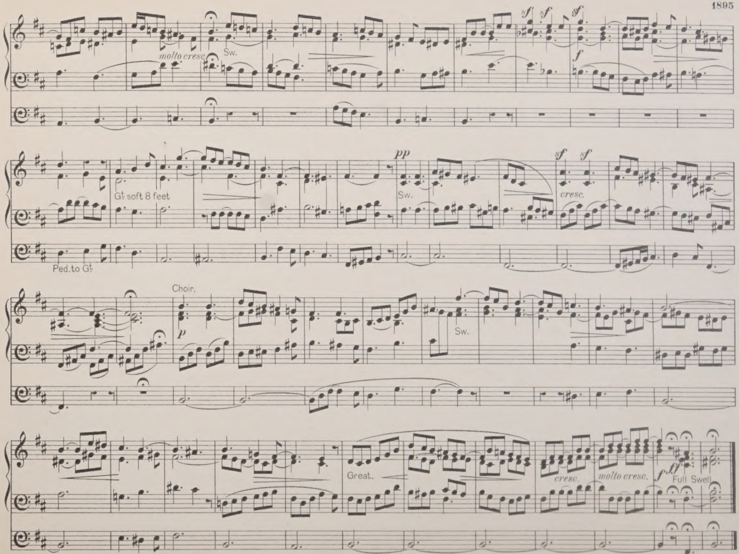



Sw.
a tempo
Solo.
rall.
Ch. Clarinet
Gt
Sw.
dim
rall.
adagio

Andante Pastorale in B minor.

JACOB BRADFORD Mus. D. Oxon.

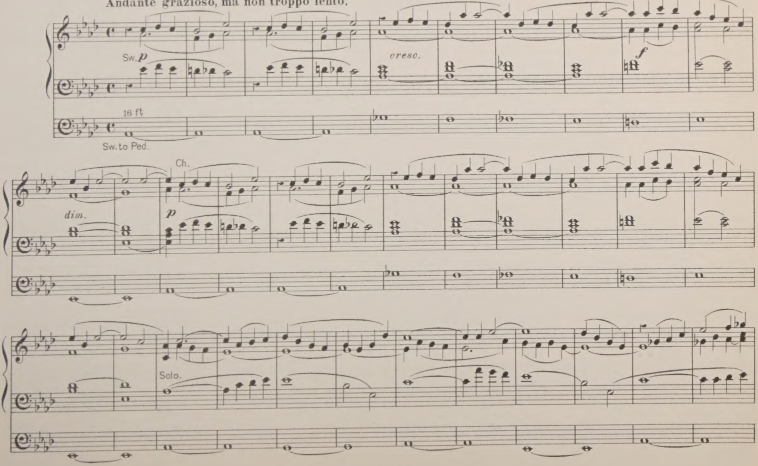

Choir.
p
couple Sw. (with Hautboy)
Gt. soft 8 feet couple to Sw.
mf
cresc.
Sw.
molto cresc.
f
ff
Full Sw.
p Choir.
couple Sw. (with Hautboy)
Gt. soft 8 feet.
cresc.

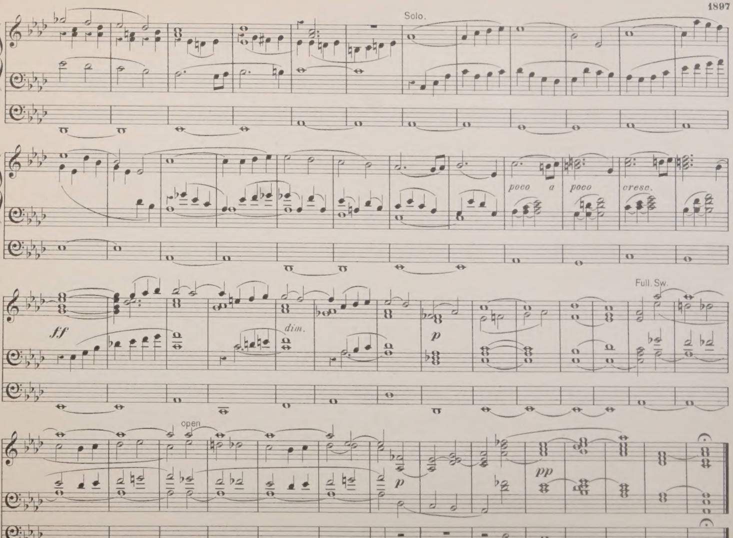

sf
sf
sf
molto cresc.
Sw.
f
pp
Gt. soft 8 feet
Sw.
sf
sf
cresc.
Ped. to Gt.
Choir.
p
Sw.
Great.
cresc.
molto cresc.
fff
Full Swell

Introductory Voluntary.

ALBERT W. KETÈLBEY.

Andante grazioso, ma non troppo lento.

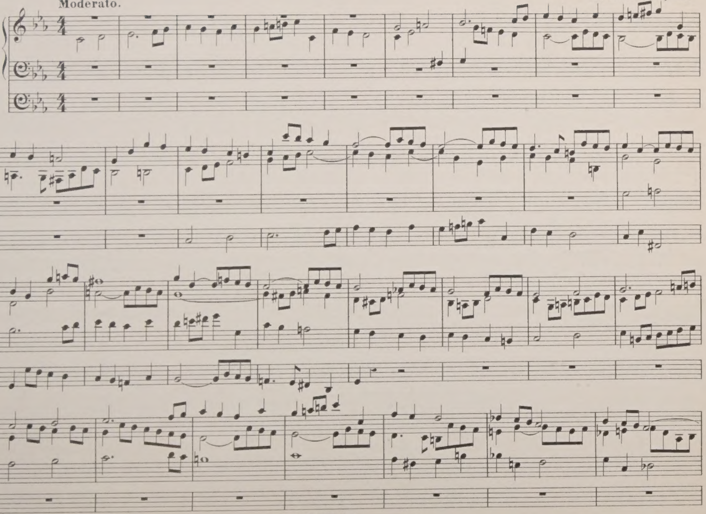



Solo.
poco a poco cresc.
ff
dim.
p
Full. Sw.
open
p
pp

Fugue.

R. J. ROWE L.R.A.M.
St Helen's, Croydon.

Moderato.



L. M. 2563 P. Co